College of Liberal Arts:

**Fine Arts**
iLove: Examining the Ever-Changing Relationship Landscape through Dramatic Writing  
A Survey of Violin Performance Practice from the Baroque Period through the 21st Century

**Humanities**  
Identity, Madness, and Instability: Unnamed First-Person Narrators in Postmodern Fiction  
Absurd Violence(s): Creative Action in Postwar and Postmodern American Literature  
Male Development in Young Adult Novels: Mapping the Intersections of Masculinity, Male Queerness, Brotherhood, and Fatal Illness  
Philosophy of Music  
A Discontinuation of Racism: Approaches and strategies of combating racism in a post-racial America

**Interdisciplinary Programs**  
A Safe Space? Queer Poets’ Perceptions of Spoken Word Venues in the Twin Cities

**Natural Sciences**  
Exploring the Function of Genes Identified as Potential Drivers of Colorectal Cancer  
X-Ray Fluorescence Spectroscopy Analysis of Fort Union Trade Beads  
Does the addition of protein to a mixed carbohydrate supplement improve performance and recovery in high intensity cycling?

**Social Sciences**  
Women in Baseball: Causes and Consequences of Exclusion from America’s National Pastime  
Veiling Laws in Western Europe: Institutionalized Islamophobia in France, Belgium, and the Netherlands  
The Karen Diaspora: Perspectives on Crime in Minnesota’s Karen Community  
Examining the Roles of Mental Health and Demographic Risk Factors in the Prediction of Smoking Cessation Programs' Efficacy Using Data from the "Helping Young Smokers Quit" Study  
Multiracial Individuals, Positive Racial Formation, and Religion  
Motivational Effects of Non-Contingent Reinforcement in Children  
Spanish Persecution of the 15th-17th Centuries: A Study of Minority Discrimination and How Governments Encourage It  
The Behavioral Immune System, Visual Cues, and Cortisol  
Establishing a Demographic Profile for a Commingled Sample of Human Remains from Acacia Park Cemetery
School of Business:
Affinity Fraud in Multilevel Marketing Schemes: The Case of Fortune Hi-Tech Marketing in the U.S.
A comparative approach of food consciousness between the US and Spain

2014

College of Liberal Arts:

Fine Arts
"Something Wicket This Way Comes": Applications of Musical Neotonality in Hamline University Theatre's Production of Macbeth
Save Us a Seat: Building a Diverse Theater Audience through Access and Representation
It's a Child's Play--Using Puppet Theatre to Change Stigmatizing Attitudes and Behavior in Elementary School Students

Humanities
Two Middle Paths: A Study of Diversity and Structural Oppression in American Buddhism
"I AM A (Selfie) God: " Performed Identities in a World Past Postmodernism
Justification in Historical epistemology: A Bridge Between History and Philosophy
Rock Will Erase Itself: Music Criticism & Culture after the Digital Turn
The Deserving Poor: Tracing Discriminate Poor Relief through the Protestant Reformation
Build Your Own Model: Best Practice for Building Models of Inclusive Institutional Change

Interdisciplinary Programs
So! How Are The Children?
A Tale of Two Monarchies: A Comparative Study of Social Media and the Democratic Movements in Morocco and Bahrain
Gateways to the Goddess: Devotion to Kali in Cross-Cultural Perspective
Destruction of the Rondo Neighborhood and Today's Education Achievement Gap in Saint Paul

Natural Sciences
The Effects of Statins on Muscular Strength and Systemic Inflammation in Master Swimmers
The Significance of Mouse Cancer-Causing Genes in Human Colon Cancers
Ecology of Antibiotic Resistance: Distribution, Prevalence and Sequence Variation in bla-SHV and bla-TEM Genes in the Environment

Social Sciences
Evaluation of Renewing Life TM
Scientific Pluralism in the Study of International Relations
The Final Burning of a Lighthouse 1848-1858
A Comparative Analysis of Transgender College Students’ Experiences: Transitioning With and Without Transgender Inclusive Health Care
Political Party Consumption in Post-Communist European Democracies

School of Business:

Direct Selling and Economic Growth
Minimum Wage and Community College Enrollment in the West
"A Shift in Priorities-Bringing Benefit Corporations to Minnesota"
Bitcoin, Behavioral Economics, and the Austrian School: Analysis and Perspectives on the Future of Cryptocurrency
"Effective Use and the Digital Divide: Where Success Boundaries Lie in Higher Education"

School of Education:

Moments of hope: Supporting LGBTQIA youth in K-12 schools

2013

College of Liberal Arts:

**Fine Arts**
"Nevermore": Poe’s “The Raven” as Artistic Inspiration in 19th-century France
Express Yourself: Using Expressionist Theater to Explore Modern Times
Cyber Terrorist or Cyber Activist: The Complex Role of the Information Revolution in the Israeli- Palestinian Conflict
Freedom of Speech and Freedom of the Press in Cuba from 2002-2012: Voices of Cuban Journalists, Writers and Dissident Exiles in the U.S.

**Humanities**
Moral Creation: Sartre’s Use of The Work of Art as a Model for Ethical Decision-Making
In the Wake of Andrei
A Pagan Primer: Self-Definition, Identity, and Affiliation among Twin Cities Pagans
The Historical Development of the Doctrine of Divine Immutability
Bringing Diana Eck’s Pluralism Project to the Hamline-Midway Community
The Perfect Sound and The Radiator’s Hum: Toward an EAI Aesthetic
The Emergence of Arthurian Literature in Spain as a Response to Governmental and Societal Glastonbury Abbey: A Case Study in Christian Charity and the Development of the Welfare State

**Interdisciplinary Programs**
Developmental Implications for Social Justice Teaching and Learning
Tentacle Erotica Through A Transnational Feminist Framework
Analyzing the Role of Civil Society in Democratization and the Arab Spring in Morocco and Egypt

**Natural Sciences**
Development and Validation of an Isometric Leg Strength System for Accurate Measurement of Maximal Voluntary Contraction Strength in the Elderly

**Social Sciences**
Does Privatizing of Saint Paul Recreation Centers Lead to Increased Delinquency for Youth?
The State of Sovereignty: Explaining the Role of Sovereignty through the Environmental Policies of Belgium and Bulgaria
Historical Archaeology: Hamline University’s Hall of Science
Patterns of Osteoarthritis in a Classic Period Mimbres Skeletal Sample
Activating the Behavioral/Biological Immune System
French Opera and the French Revolution; Etienne Nicolas Méhul
Comparing Cranial Non-Metric Traits between Five Mimbres Mortuary Sites
The Relationship Between Socialization and Infractions of Inmates With Depressive Traits
Backyard Archaeology: A Snapshot of Life on the Home Front in the Hamline Neighborhood

**School of Business:**
Why here and not there? A look at participation and growth in direct selling across countries