JULY 2017 LECTURE PASS SCHEDULE
MFA in Writing for Children & Young Adults at Hamline University

FRIDAY, JULY 7

2:00-3:00  Phyllis Root / Lecture  GLC 100E
Setting in PB Fiction and Nonfiction

3:15-4:15  Ron Koertge / Lecture  GLC 100E
The Novel-in-Verse: A Closer Than Usual Look

6:30 – 7:30  Faculty Reading  GLC 100E
Laurel Snyder, Jackie Briggs-Martin, Coe Booth

SATURDAY, JULY 8

1:00-2:00  Victoria Marini / Lecture  GLC 100E
Everything You Want to Know About an Agent but Were Afraid to Ask

2:15-3:15  Coe Booth / Lecture  GLC 100E
Building (Real) Worlds

3:30-4:15  Book Fair with Addendum Books  GLC Lobby

SUNDAY, JULY 9

6:45– 7:45  Faculty Reading  GLC 100E
Anne Ursu, Phyllis Root, Gary Schmidt

MONDAY, JULY 10

4:00-5:00  Gene Yang / Lecture  GLC 100E
Story Bones: Giving Your Narrative A Structure

6:45-7:45  Faculty Readings  GLC 100E
Sherri Smith, Gene Yang, Nina LaCour

TUESDAY, JULY 11

1:00-2:30  Swati Avasthi / Lecture  GLC 100E
Chronos in Training: Manipulating Chronology and Managing Time

3:00-4:00  Jackie Briggs Martin / Lecture  GLC 100E
Once Upon a Place: Setting and Folktales

6:45-7:15  Faculty Readings  GLC 100E
Swati Avasthi, Ron Koertge
### THURSDAY, JULY 13

1:00-2:00  **Laurel Snyder / Lecture**
Beyond the Hero’s Journey: Exploring Alternative Narrative Models

2:15-3:15  **Extended Critical Essay Lectures**

Ronny Khuri  
*Phenomenal Cosmic Powers! Itty-bitty Living Space: Tools and Strategies for Facilitating Reader-to-Character Identification through Extradiegetic Heterodiegetic Narration with Zero Focalization*

Stephanie Bongas  
*Weaving the Past Into the Present: Managing Character Backstory to Create Mystery, Meaning, and Emotion in Narrative*

3:45-4:45  **Graduate Assistant Readings**
Ricki Thompson, Ellen Kazimer, Gina DeCiani, Shelley Jones

6:45-7:45  **Grad Readings**
Regina Lloyd, Tina Hoggatt, Christy Reid

### FRIDAY, JULY 14

9:30-10:45  **Jewell Parker Rhodes / Lecture and Reading**
Modeling the World: Creating Diverse and Empathetic Characters

11:00-12:00  **Extended Critical Essay Lectures**

Laura King  
*Discussing the Fact of Life: Addressing Death in Picture Books*

Rob Land  
*Emotionally Distant First-Person Narrators: Ways in Which Gary Schmidt Gets to the Heart of Things*

1:15-2:15  **Tracy Maurer / Lecture**
Setting in Historical Nonfiction

2:30-3:30  **Extended Critical Essay Lectures**

Sarah Woodard  
*With Great Power Comes Great Responsibility: Exploring Agency and Conflict Through Characters With Invisible Physical Disabilities in Young Adult Literature*

Patti Sutton  
*I’ve Never Met a Discourse I Didn’t Like: The Visible Author in Nonfiction*

6:45  **Grad Readings**
Andrea Knight, Jan LaRoche, Dori Graham
SATURDAY, JULY 15 | PROSPECTIVE STUDENT DAY

9:15-10:15  **Anne Ursu / Lecture**  
*Training Dumbledore's Army: Middle-Grade Fantasy, Politics, and Social Justice*  
GLC 100E

10:30-11:30  **Alumni Panel: Path to Publication**  
J.J. Austrian, Molly Beth Griffin, Sarah Ahiers, Mandy Davis  
GLC 100E

1:00-2:00  **Extended Critical Essay Lectures**  
Christine McDonnell  
*Out of the Bowl: Empathy and the Portrayal of the Homeless in Picture Books and Middle Grade Fiction*  
GLC 100E

2:45-3:45  **Grad Readings**  
Blair Thornburgh, Barbara Roberts, Lily LaMotte, Lily Tschudi-Campbell  
GLC 100E

6:45  **Grad Readings**  
Jamieson Haverkampf, Justina Ireland, Stephanie Wilson, Aimee Lucido  
GLC 100E

SUNDAY, JULY 16

3:30-4:30  **Graduation Ceremony**  
Keynote Address by **Gennifer Choldenko:**  *The Secret Lives of Children’s Book Authors*  
Simley Theater