THURSDAY, JULY 5  |  NEW STUDENT ORIENTATION

1:15-2:15  **Welcome, New Students**  
First Semester Orientation:  
Introduction of faculty, program overview  
GLC 100E

2:30-4:30  Faculty Meeting  
CWP House

2:15-2:45  Review of schedule/ campus services overview  
GLC 100E

2:45 – 3:45  Library Introduction with Amy Sheehan  
LIB 10

3:45 – 4:30  Photo IDs, Campus Tour  
Safety & Security

4:30 – 5:15  New Students meet with Hamline Buddies  
Anderson 111

5:15 - 6:30  Dinner/Q & A Session  
Anderson 111

6:00-7:30  Faculty Welcome Event

FRIDAY, JULY 6

7:30-8:30  Breakfast

9:00-11:00  Faculty Meeting  
CWP House

9:00-10:00  IT Overview/Odds & Ends  
LIB 10

10:15-11:15  Shuttle to Target  
Departs from behind the Apts

11:30-12:15  Lunch on Your Own

12:30-1:15  **Welcome (All Students)**  
GLC 100E

1:15-1:45  2nd Semester Orientation  
3rd & 4th Semester Orientation  
GLC 102E  
GLC 108W
1:15-1:45  1st Semester & Grad Assistants  GLC 104E
  Guide to Successful Workshopping

*2:00-3:00  Laura Ruby / Lecture  GLC 100E
  The Subject of the Sentence: Character and Culture

*3:15-4:15  Meg Medina / Lecture  GLC 100E
  Creating Tension Through Character and Plot

4:15-4:45  Community Catch-Up  GLC 100E

4:45-5:15  Class Meetings
  First Semester: GLC 102; Second Semester: GLC 100E;
  Third Semester: GLC Gallery; Fourth Semester: GLC 104E;
  Graduating Students: GLC Lobby

5:15-6:30  Opening Reception  Anderson Patio
  Rainsite: AND 112

6:45 – 7:45  Faculty Reading  GLC 100E
  Coe Booth, Meg Medina, Laura Ruby

7:45-8:45  Alumni Reading  GLC 100E

SATURDAY, JULY 7

7:30-8:30  Breakfast

9:00-11:30  Workshops

11:30-1:00  MFAC Table Talk  Kay Fredricks Room
  ($10 cost)  (Klas Center)

1:15-2:15  Hannah Mann / Lecture  DSC 118
  Everything You Want to Know About an Agent,
  but Were Afraid to Ask

*2:30-3:30  Elana K. Arnold / Lecture  DSC 118
  Sex, Death, and God: Or, What the Back of
  My Brain is Whispering or Unreliable Characters
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>3:30-4:30</td>
<td><strong>Book Fair with Addendum Books</strong></td>
<td>GLC Lobby</td>
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<td><strong>FREE EVENING - DINNER ON YOUR OWN</strong></td>
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<td>5:30 pm</td>
<td><strong>Optional Activity</strong></td>
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<td>“CAPSIZED!” - Launch Party! At Red Balloon Bookstore</td>
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<td>with MFAC alumna Patricia Sutton</td>
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**SUNDAY, JULY 8**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30-8:30</td>
<td><strong>Breakfast</strong></td>
<td>Anderson Center</td>
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<tr>
<td>9:30-11:30</td>
<td><strong>Workshops</strong></td>
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<tr>
<td>11:30-1:00</td>
<td><strong>Lunch</strong></td>
<td>Anderson Center</td>
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<tr>
<td>1:00-2:00</td>
<td><strong>Leonard Marcus / Lecture</strong></td>
<td>GLC 100E</td>
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<td><em>Around the World in 80 (or more) Picture Books</em></td>
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<td>2:15-3:15</td>
<td><strong>Nina La Cour / Lecture</strong></td>
<td>GLC 100E</td>
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<td></td>
<td><em>Revealing Character: A Series of Guided Exercises</em></td>
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<tr>
<td>3:15-3:30</td>
<td><strong>Community Catch-up</strong></td>
<td>GLC 100E</td>
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<tr>
<td>3:30-4:30</td>
<td><strong>Coe Booth / Lecture</strong></td>
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<td></td>
<td><em>Surviving the First Draft</em></td>
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<td>4:45</td>
<td><strong>DINNER ON YOUR OWN (Anderson Closed)</strong></td>
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<td>6:45-7:45</td>
<td><strong>Faculty Reading</strong></td>
<td>GLC 100E</td>
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<td>Anne Ursu, Swati Avasthi, Elana K. Arnold</td>
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**MONDAY, JULY 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30-8:30</td>
<td><strong>Breakfast</strong></td>
<td>Anderson Center</td>
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<tr>
<td>9:30-11:30</td>
<td><strong>Workshops</strong></td>
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<tr>
<td>11:30-1:00</td>
<td><strong>Lunch</strong></td>
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<td></td>
<td><strong>LGBTQ Caucus Lunch</strong></td>
<td>AND 302</td>
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<td>(Go through line and bring your tray to 302)</td>
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*1:00-2:30  Sherri Smith / Workshop  Kay Fredricks Room
Not Other, But Us: Writing with Insight and Empathy (Klas Center)
(Required for all 1st and 2nd semester students. Continued on July 10)

*1:00-2:30  Julie Bach / Workshop  GLC 102E
Writing and Researching the Extended Critical Essay
(Required for all students entering 3rd semester, continued on July 10)

*1:00-2:15  Swati Avasthi / Workshop  GLC 245W
Revision
(Required for all grads and students entering 4th semester, continued on July 10 and 12)

*2:45-3:45  Laurel Snyder / Lecture  GLC 100E
Character in Picture Books

3:45-4:00  Social Time

*4:00-5:00  Extended Critical Essay Lectures  GLC 100E
Alysia Maxwell

Miguel Camnitzer
“Love is NOT a Battlefield: Disarming the Monogamy Paradigm in Young Adult Fiction”

4:45-5:45  Dinner available in Anderson

6:45-7:30  Faculty Readings  GLC 100E
Sherri Smith, Ron Koertge

7:30  Student Reading  GLC 100E

TUESDAY, JULY 10

7:30-8:30  Breakfast  Anderson Center

9:30-11:30  Workshops
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<th>Time</th>
<th>Event Description</th>
<th>Location/Room</th>
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<tr>
<td>11:30-1:00</td>
<td>Lunch</td>
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</table>
| 11:30-12:45 | Writers of Color Meet & Greet Lunch  
(Go through line and bring your tray to 302) | AND 302       |
| *1:00-2:30 | **Sherri Smith / Workshop**  
*Not Other, But Us: Writing with Insight and Empathy*  
(Required for all 1st and 2nd semester students) | Kay Fredericks, Room (Klas Center) |
| *1:00-2:30 | **Julie Bach / Workshop**  
*Writing and Researching the Extended Critical Essay*  
(Required for all students entering 3rd semester) | GLC 102E      |
| *1:00-2:15 | **Swati Avasthi / Workshop**  
*Revision*  
(Required for all grads and students entering 4th semester, continued on July 12) | GLC 245W      |
| *2:45-3:45 | **Jackie Briggs-Martin / Lecture**  
*The Story that Character Builds: Creating and Using Characters in Nonfiction* | GLC 100E      |
| *3:45-4   | Community Catch-Up                                                              | GLC 100E      |
| 4-5       | Meetings with Former Faculty Advisors  
DINNER ON YOUR OWN (Anderson Closed) | Arranged      |
| 6:45-7:45 | **Faculty Reading - ALA Spotlight**  
Brandy Colbert, Jacqueline Briggs-Martin, Laurel Snyder and Nina LaCour | GLC 100E      |
| 7:45      | Student Reading                                                                 | GLC 100E      |

**WEDNESDAY, JULY 11**

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<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location/Room</th>
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</thead>
<tbody>
<tr>
<td>7:30-8:30</td>
<td>Breakfast</td>
<td>Anderson Center</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Workshops</td>
<td></td>
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</tbody>
</table>
**11:30-1:00** Lunch AND

**FREE AFTERNOON & EVENING** (dinner on your own)

**4:45-5:45 pm** Dinner available in Anderson AND

**6:30-8:30** Optional Evening Activity

*Writerly Play Mentor Training*

Society of Young Inklings: Naomi Kinsman

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**THURSDAY, JULY 12**

**7:30-8:30** Breakfast AND

**9:30-11:30** Workshops (Last Day)

**11:30-1:00** Allies Discussion over Lunch

(Go through line and bring your tray to 304) AND 304

**1:00-2:00** Ron Koertge / Lecture

GLC 100E

*Part I: Three Things to Look for in a Manuscript*

*Part II: The Myth of Writer’s Block*

*Part III: Character in Poetry*

**2:15-3:15** Brandy Colbert / Lecture

GLC 100E

*Setting as Character*

**3:15-3:30** Community Catch Up

GLC 100E

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**FACULTY ADVISOR FORMS DUE IN CWP HOUSE BY 4:00 pm**

**3:30-4:45** Swati Avasthi / Workshop

GLC 245W

*Revision*

(Required for all grads and students entering 4th semester)

**3:30-4:30** Pat Francisco / Lecture

GLC 100E

*Writing the Critical Essay*

**Note:** This session is required for all incoming students.
and highly recommended for others. Anyone planning on doing one-on-one coaching with Pat Francisco must attend this session.

3:30-5:00  Meetings with Former Faculty Advisors

5:15-6:30  Special Dinner (Cost: $12)  CWP Backyard  
Rainsite: BSC HUB

6:45-7:30  Grad Assistant Readings  GLC 100E

7:30  Student Reading  GLC 100E

FRIDAY, JULY 13

7:30-8:30  Breakfast  AND

*9:30-10:30  Gene Yang / Lecture  GLC 100E
*Character in Comics and Graphic Novels

*11:00-12:00  Extended Critical Essay Lectures  GLC 100E

William Bloomfield

Tricia Badger
Here There be Treasures: Finding and Making Endowed Objects in Children’s Literature

12:00 - 1:00  Lunch  AND

1:15-2:15  Bao Phi / Presentation  GLC 100E
*Writing and Selling Your First Picture Book: A Different Pond

*2:30-3:00  Extended Critical Essay Lectures  GLC 100E

Cristina Oxtra
*Comic Book Superheroes’ Stories Reflect the Immigrant Experience

3:15-3:30  Faculty Advisor Assignments Given Out  GLC Gallery

3:30-4:30  Group meetings with faculty advisors  As assigned
5:45-6:45  Dinner available in Anderson  AND

6:45  **Grad Readings**  GLC 100E
Arianna Schweiters, Tom Sebanc, Emily Hill, Kalena Miller

8:30-10  Picture Book “Read Around”  Apartment Lounge

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**SATURDAY, JULY 14  |  PROSPECTIVE STUDENT DAY**

7:30-8:30  Breakfast  AND

*9:15-10:15  **Anne Ursu / Lecture**  GLC 100E
*On Defamiliarization

10:30-11:30  **Andrew Karre & Sharon Gibney / Presentation**  GLC 100E
*Dreaming Up a Novel: Author and Editor Discuss the Genesis and Publication of an Unconventional YA Novel

11:30-1:00  Lunch  AND

11:30 – 1:00  Prospective Student Lunch  AND 305

*1:00-2:00  **Extended Critical Essay Lectures**  GLC 100E

*Jonathan Hillman
“No Fats, No Fems”: Queer Male Bodies in Young Adult Literature

*Bronte Bettencourt
This Joke Title Distracts from My Insecurities: Humor as Emotional Avoidance in Young Adult Literature

2:00 – 2:30  Community Catch Up/ Break  GLC 100E

2:30-3:30  **Grad Readings**  GLC 100E
Ben Cromwell, Trisha Parsons, Laura King

3:30 - 5:00  One-on-one meetings with faculty advisors

Dinner on Your Own
6:45  **Grad Readings**  GLC 100E
Jonathan Van Gieson, Markelle Grabo, Katie Dunlop, Elizabeth Selin, Lisa Riddiough

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**SUNDAY, JULY 15**

7:30-8:30  Breakfast  AND

9:15-10:00  **Common Book Discussion**  GLC 100E

10:15-11:15  **Faculty: The Writing Life**  GLC 100E
*Ways of Making a Living as a Writer: Write-for-Hire, Freelance Writing, etc.*

LUNCH ON YOUR OWN

1:00-2:00  **Francisco Stork / Q & A**  GLC 104E
Graduates

12:45-2:00  One-on-one meetings with faculty advisors

2:00-2:45  **Wrap Up: What Did We Learn?**  GLC 100E

*3:30-4:30  **Graduation Ceremony**  Simley Theater
Keynote Address by Francisco Stork
*Back to the Beginning - The Why of Writing*

4:30-6:30  Reception and Closing Banquet  AND 111/112

(Note: an area to turn in semester study plans and residency reflections will be available at reception/banquet.)

GLC = Giddens Learning Center
AND = Anderson Center
LIB = Library
DSC = Drew Science Center