

JANUARY 2018 RESIDENCY LECTURE PASS & PUBLIC READING SCHEDULE
MASTER OF FINE ART IN WRITING FOR CHILDREN & YOUNG ADULTS

Friday, January 5

2:00-3:00	Anne Ursu / Lecture <i>The Heart of the Matter: Theme in Fiction</i>	GLC 100E
3:15-4:30	Lisa Jahn Clough / Lecture <i>Happy Endings Are All Alike?</i>	GLC 100E
6:30 – 7:30	Faculty Reading Mary Logue, Jackie Briggs Martin, Swati Avasthi, Meg Medina	ANDERSON 111/112

Saturday, January 6

1:00-2:00	Melissa Manlove / Presentation <i>Here There Be Dragons: Navigating Your Unmappable Path into Publishing</i>	GLC 100E
2:00-3:15	Meg Medina / Lecture & Reading <i>On Finding Your One True Story</i>	GLC 100E
3:30-4:15	Book Fair with Addendum Books	GLC Lobby

Sunday, January 7

1:00-2:30	Eliot Schrefer / Lecture <i>Mythological Structure in Narrative: Using Global Myths to Inspire Contemporary Writing</i>	GLC 100E
2:45-3:45	Marsha Wilson Chall and Jackie Briggs Martin / Presentation <i>My Dinner at Anderson: A Conversation About the 'Aboutness' in Picture Books</i>	GLC 100E
4:00-5:30	Student Extended Critical Essay Lectures Katie Dunlop <i>Shaping the Way You Think: How Panel Shapes in Graphic Novels Manipulate and Engage the Reader</i> Kalena Miller <i>A Genre Analysis and Defense of Young Adult Chick Lit</i> Trisha Parsons <i>Inner Worldbuilding: The Intimacy and Movement of Emotional Journeys</i>	GLC 100E
6:30-7:30	Faculty Reading Laurel Snyder, Emily Jenkins, Phyllis Root, Lisa Jahn-Clough	GLC 100E

Monday, January 8

- 2:15:3:45 **Claire Rudolf Murphy / Lecture** GLC 100E
Twining Trail: Theme and Nonfiction
- 6:30-7:30 **Faculty Readings** GLC 100E
Claire Rudolf Murphy, Eliot Schrefer, Marsha Wilson Chall

Tuesday, January 9

- 2:15-3:15 **Swati Avasthi / Lecture** GLC 100E
Closure & Connections: Making Room for Your Reader
- 3:45-5:00 **Faculty: The Writing Life** GLC 100E
*The Writing Life, Ways of Making a Living as a Writer:
Teaching, School Visits, Conference Presentations, etc.*
(Eliot Schrefer, Emily Jenkins, Lisa Jahn-Clough, Debbie Kovacs, Nina LaCour)
- 6:30-7:30 **Faculty Readings** GLC 100E
Anne Ursu, Nina LaCour, Kelly Barnhill

Wednesday, January 10

- 1:00-2:00 **Nina LaCour / Lecture** GLC 100E
Getting to the Heart of the Matter: Exploratory Revision
- 3:30-4:30 **Student Extended Critical Essay Lectures** GLC 100E
- Ben Cromwell**
Dirty Business: Murder, Resilience and Empathy in Young Adult Literature
- Emily Hill**
Breaths in Plotting: The Space Between Setbacks and Steps
- Tom Sebanc**
Who's in Control of the Story?
Understanding Metafictional Picture Books and Their Potential to Develop More Critical Readers

Friday, January 12

- 1:15-2:15 **Student Extended Critical Essay Lectures** GLC 100E
- Elizabeth Selin**
Inside Jokes
- Jessica Kieran**
*Why Doesn't Anyone Write About the Elephant In My Room?:
The Unplumbed Impact of Adoption on Identity Formation*
- 6:30-7:45 **Grad Readings** GLC 100E
Chris McDonnell, Stephanie Bongas, Ronny Khuri

Saturday, January 13 PROSPECTIVE STUDENT DAY

9:30-10:30	Mary Logue & Pete Hautman <i>Interview: Writing for the Long Haul</i>	GLC 100E
10:30-10:45	Pete Hautman: Reading	GLC 100E
10:45-11:45	Kelly Barnhill / Lecture The Unexpected Journey, the Winding Road, and the Strange Machinations of the Artist's Brain	GLC 100E
1:15-2:15	Student Extended Critical Essay Lectures Jonathan Van Gieson <i>Understanding Meta~ (Especially in Picture Books): A Disambiguation</i> Lisa Riddiough <i>It's Not Just Talk: How Empathy Elevates When Talking Animals Exist in Contemporary Human Settings - Middle Grade</i>	GLC 100E
2:30-3:30	Emily Jenkins /Lecture <i>How To Be Funny</i>	GLC 100E
6:30-8:00	Grad Readings Patti Sutton, Renée McCormick, Sarah Woodard, Rob Land	GLC 100E

Sunday, January 14

9:30-10:30	Student Extended Critical Essay Lectures Markelle Grabo <i>Rewriting the Rules of Happily Ever After: Examining the Fairy Tale Romance in Young Adult Retellings</i> Ari Schwieters <i>This Presentation is Non-Complete: Finding and Creating Alternative Plot Structures</i>	GLC 100E
3:30-4:30	Graduation Ceremony Keynote Address by Libba Bray: "Off-Brand"	Anne Simley Theater