# JANUARY 2019 MASTER SCHEDULE

**Thursday, January 10**  NEW STUDENT ORIENTATION  

11:30  Shuttle to Campus  
11:30-1  Lunch  
1:15-2:15  **Welcome, New Students**  
First Semester Orientation: Introduction of faculty, program overview  
2:30-4:30  Faculty Meeting  
2:15-2:45  Review of schedule/ campus services overview  
2:45 – 3:45  Library Introduction with Amy Sheehan  
3:45 – 4:30  Photo ID’s, Campus Tour  
4:30 – 5:15  New Students meet with Hamline Buddies  
5:15 - 6:30  Dinner/Q & A Session  
6:30  Shuttle to Hotel

**Friday, January 11**

6:30 – 9:00  Breakfast  
8:45  Faculty Shuttle to Campus  
9:00-11:00  Faculty Meeting  
10:15–11:15  IT Overview/Odds & Ends for New Students  
11:00  Shuttle to Campus  
11:00-12:15  Lunch  
12:30-1:15  Welcome (All Students)  
1:15-1:45  2nd Semester Orientation  
3rd & 4th Semester Orientation
1:15-1:45  1st Semester & Grad Assistants GLC 100E
          Guide to Successful Workshopping

*2:00-3:00  Marsha Chall / Lecture GLC 100E
            A Lot of Plot or Not: Plot & Structure in the Picture Book

*3:15-4:15  Eliot Schrefer / Lecture GLC 100E
            Two Pigs, Two Approaches: Writing The Non-Human in E.B. White’s Charlotte’s Web and Death of a Pig

4:15-4:30  Social Time / Snack

4:30-4:45  Blackboard Overview GLC 100E

4:45-5:15  Class Meetings

5:15-6:30  Opening Reception / Dinner Anderson 111/112

6:30 – 7:30  Faculty Reading Anderson 111/112
             Meg Medina, Anne Ursu, Nina LaCOur

7:30  Shuttle to Hotel

Saturday, January 12

7:00-9:00  Breakfast Hotel

9:00  Shuttle to Campus

9:30-11:30  Workshops Arranged Locations

11:30-12:45  Lunch Anderson Center

11:30–12:45  GLBTQIA Meet & Greet Lunch
             (Go through line and bring your tray to 302) AND 302

1:00-2:00  Jordan Brown / Presentation  Drew Science 118
            On Publishing for Young Readers

*2:15-3:45  Brandy Colbert & Elana K. Arnold / Lecture  Drew Science 118
            Revising for Plot

*3:45-4:00  Community Catch-Up
4:00-5:00  **Book Fair with Red Balloon**  
Social Time / Snack  
GLC Lobby

5:15-6:00  Dinner  
Anderson

**FREE EVENING**

6:30  Shuttle To Hotel

7:00  Shuttle to Target

**Sunday, January 13**

7:00-9:00  Breakfast  
Hotel

9:00  Shuttle to Campus

9:30-11:30  Workshops  
Arranged Locations

11:30-12:45  Lunch  
Anderson Center

11:30-12:45  **Writers of Color Meet & Greet Lunch**  
(Go through line and bring your tray to 304)  
AND 304

*1:00-2:00  **Brenda Child & Jonathan Thunder**  
/ Presentation  
*Finding Stories in the Past*  
Drew Science 118

*2:15-3:15  **Mary Logue / Lecture**  
The Pattern of Plot  
Drew Science 118

*3:15-3:30  Community Catch-Up  
Drew Science 118

3:30-3:45  Social Time  
GLC Art Gallery

*3:45-4:45  **Student Extended Critical Essay Lectures**  
GLC 100E

**Amanda Henke**  
The Sweet and The Sour: Food as a Motif of Home and Family in Children’s Literature

**Cecilia Aragon**  
The Feast of Life: A Taxonomy of Reader Emotion in Middle Grade Novels
Julie Bach / Workshop  
Writing and Researching the Extended Critical Essay  
(Required for all students entering 3rd semester, continued on Jan. 14)

5:00-6:30  Dinner  
Anderson Center

6:30-7:30  Faculty Reading  
Phyllis Root, Swati Avasthi, Lisa Jahn-Clough, Brandy Colbert

7:45  Shuttle to Hotel

8:30  Student Reading  
Hotel Meeting Room

Monday, January 14

6:00-9:00  Breakfast  
Hotel

9:00  Shuttle to Campus

9:30-11:30  Workshops  
Arranged Locations

11:30-12:45  Lunch  
Anderson Center

11:30-12:45  Allies Lunch with Editor Andrew Karre  
AND 304

*1:00-2:30  Phyllis Root & Jackie Briggs Martin / East Hall 4  
Two-Day Intensive  
Life Stories: More or Less (Picture Book Biography)  
(Continued on Jan. 15)

*1:00-2:30  Swati Avasthi & Laura Ruby / East Hall 106  
Two-Day-Intensive  
Forte, Pianissimo, and Rests: Setting  
Volume in Scenes  
(Continued on Jan. 15)

*2:45:3:45  Lisa Jahn-Clough / Lecture  
GLC 106W  
Picture Book Dissection: Stop That Pickle  
(Students with Last Names Beginning A-M)

2:45-3:45  Grad Assistants  
GLC 100E  
Writing Prompts  
(For students not in Lisa’s workshop)

*2:45-4:15  Julie Bach / Workshop  
GLC 102E  
Writing and Researching the Extended Critical Essay
(Required for all students entering 3rd semester)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45-4:00</td>
<td>Social Time / Snack</td>
<td>GLC Gallery</td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Writing the Critical Essay with Pat Francisco</td>
<td>GLC 100E</td>
</tr>
<tr>
<td></td>
<td>(Required for 1st semester students)</td>
<td></td>
</tr>
<tr>
<td>5:00-6:30</td>
<td>Dinner</td>
<td></td>
</tr>
<tr>
<td>6:30-7:30</td>
<td><strong>Faculty Readings</strong></td>
<td>GLC 100E</td>
</tr>
<tr>
<td></td>
<td>Claire Rudolf Murphy, Elana K Arnold, Marsha Chall</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Shuttle to Hotel</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Student Reading</td>
<td>Hotel Meeting Room</td>
</tr>
</tbody>
</table>

**Tuesday, January 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-9:00</td>
<td>Breakfast</td>
<td>Hotel</td>
</tr>
<tr>
<td>9:00</td>
<td>Shuttle to Campus</td>
<td></td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Workshops</td>
<td>Arranged Locations</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Lunch</td>
<td>Anderson Center</td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Special Lunch with New Students</td>
<td>AND 304</td>
</tr>
<tr>
<td>*1:00-2:30</td>
<td><strong>Phyllis Root &amp; Jackie Briggs Martin / Two-Day Intensive</strong></td>
<td>East Hall 4</td>
</tr>
<tr>
<td></td>
<td>Life Stories: More or Less (Picture Book Biography)</td>
<td></td>
</tr>
<tr>
<td>*1:00-2:30</td>
<td><strong>Swati Avasthi &amp; Laura Ruby / Two Day-Intensive</strong></td>
<td>East Hall 106</td>
</tr>
<tr>
<td></td>
<td>Forte, Pianissimo, and Rests: Setting Volume in Scenes</td>
<td></td>
</tr>
<tr>
<td>*2:45-4:15</td>
<td><strong>Claire Rudolf Murphy / Lecture</strong></td>
<td>GLC 100E</td>
</tr>
<tr>
<td></td>
<td>To Build a Book, Live a House, Write a Life: Plot &amp; Structure in Nonfiction and Writing Life</td>
<td></td>
</tr>
<tr>
<td>4:15-4:25</td>
<td>Social Time / Snack</td>
<td>GLC Art Gallery</td>
</tr>
<tr>
<td>4:30-5:30</td>
<td><strong>Lisa Jahn-Clough / Lecture</strong></td>
<td>GLC 106W</td>
</tr>
</tbody>
</table>
Picture Book Dissection: Stop That Pickle
(Students with Last Name Beginning N-Z)

4:30-5:30 Grad Assistants GLC 100E
Writing Prompts by Ricki!
(For students not in Lisa’s workshop)

5:30-6:30 Dinner Anderson Center

6:30-7:30 Faculty Readings GLC 100E
Laura Ruby, Jackie Briggs Martin, Eliot Schrefer

7:30 Shuttle to Hotel

Wednesday, January 16

6:00-9:00 Breakfast Hotel

9:00 Shuttle to Kerlan Departs from hotel

9:30-11:30 VISITING KERLAN COLLECTION Arranged Location
(Required for new students and those who started in July 2016)

11:30-12:45 Lunch Anderson Center

11:30-12:45 Atypical Minds Lunch AND 302

11:30/12:30 Shuttle to Hotel

*1:00-2:15 Jonathan Auxier / Lecture GLC 100E
Break a Leg: a Dramatic Approach to Scenework

2:15-2:30 Community Catch up GLC 100E

*2:45-3:45 Nina LaCour / Lecture GLC 100E
Personal Experience, Once Removed

3:45-4:00 Social Time / Snack GLC Gallery

*4:00-5:30 Meetings with former semester advisors Arranged Locations

5:30-6:30 Dinner Anderson
6:30-7:30  **Grad Assistant Readings**  
Tracy Maurer, Ricki Thompson, Jackie Hesse  
GLC 100E

7:30  Shuttle to Hotel

8:00  **Dessert with Jackie, Laura, Elana, Claire, & Nina**  
Hotel  
Influential Books Discussion

**Thursday, January 17**

6:00-9:00  Breakfast  
Hotel

9:30-11:30  Workshops  
Arranged Locations

11:30-12:45  Lunch  
Anderson Center

**FACULTY ADVISOR FORMS DUE TO CWP HOUSE OR GRAD ASSISTANT BY 3:30 pm**

**FREE AFTERNOON & EVENING**  (Dinner on your own)

**Friday, January 18**

6:00-8:00  Breakfast  
Hotel

8:30  Shuttle to Campus

9:00-10:30  **Student Extended Critical Essay Lectures**  
GLC 100E

**Eija Sumner**  
*Language and Sound in Story*

**Deborah Berman**  
*Not Your Children’s Picture Books: Analysis of Address in Picture Books*

**Kesha Grant**  
*Haunted Imaginations: Gothic Elements in Middle Grade Children’s Literature*

*10:45-11:45  **Anne Ursu / Lecture**  
*There's a Monster at the End of this Lecture: Monsters in Fiction*
11:55-12:55  Lunch  Anderson Center

*1:00-2:00  Kelly Barnhill / Lecture  GLC 100E
The Lessons We Learn in the Deep Dark Wood

2:15-3:30  Student Extended Critical Essay Lectures  GLC 100E

Sarah Wilson
From Flawed to Fabulous: The LBGTQIA+ Character’s Journey
Through Young Adult Literature from Lesbian Pulp Fiction to Present and Beyond

Nancy Kolb
Create, Connect, Change: Knitting Considered in Character and Creating

Bobbie Peyton
Hiding in Plain Sight: Misdirection in Middle Grade Mysteries

3:30-3:45  Community Catch-Up  GLC 100E

4:00-4:15  Faculty Advisor Assignments Given Out  GLC Art Gallery

4:15-5:00  Group meetings with faculty advisors  Arranged

5:15-6:30  Dinner  Anderson Center

6:30-7:45  Grad Readings  GLC 100E
Patricia Badger, Cristina Oxtra, William Bloomfield

7:45  Shuttle to Hotel

8:30-10  Picture Book “Read Around”  Hotel Meeting Room

Saturday, January 19  PROSPECTIVE STUDENT DAY

7:00-8:30  Breakfast  Hotel

9:00  Shuttle to Campus

*9:30-10:30  Meg Medina / Lecture  GLC 100E
Finishing Is Not the End
10:45-11:45  **Alumni Publishing Stories**
Tracy Maurer, Daniel Bernstrom, Jane O’Reilly  
GLC 100E

11:45-1:00  Lunch  
Anderson Center

*1:15-2:45  **Student Lectures**  
GLC 100E

**Eva Slattery**
*Hogwarts Is My Home*

**Tina Kim**
*Why It’s Good to Be Stuck in the Past: The Psychology of Memory and Its Connection to Writing Compelling Fiction*

**Heather Mueller**
*Friend or Foe?—How Agentic Heroes are Developed through their Relationships*

2:45-3:45  **Faculty: The Writing Life**  
Creating a Writing Practice That Works for You  
GLC 100E

3:45-4:00  Social Time  
GLC Art Gallery

4:00-5:15  One-on-one meetings with faculty advisors  
Arranged

5:00-6:30  Dinner  
Anderson Center

6:30-7:30  **Grad Readings**  
GLC 100E

Brontë Bettencourt, Miguel Camnitzer, Jonathan Hillman, Alysia Maxwell

7:30  Shuttle to Hotel

Sunday, January 20

7:00-8:30  Breakfast  
Hotel

8:30  Shuttle to Campus

*9:00-10:00  **Student Extended Critical Essay Lectures**  
GLC 100E

**Rebecca Thornburgh**
*What’s the Whole Story: Non-Alignment Between Text & Images In Picture Books*
Brandon Terrell
The Movie on the Page: How Cinematic Language is Utilized to Heighten Tension and Suspense in Young Adult Fiction

10:45-11:45 Common Book Discussion GLC 100E
11:45-12:45 Lunch Anderson Center
1:00-2:00 Malinda Lo / Q & A Graduates GLC 104E
1:00-2:30 One-on-one meetings with faculty advisors Arranged
2:30-3:00 Wrap-Up: What Did We Learn? GLC 100E
*3:30-4:30 Graduation Ceremony Anne Simley Theater
    Keynote Address Malinda Lo
    How To Be a Writer
4:30-5:00 Reception Kay Fredericks Room, Klas Center
5:00-6:30 Closing Banquet Kay Fredericks Room, Klas Center
6:30 Shuttle to Hotel

CWP House: 1500 Englewood Ave
GLC: Giddens Learning Center
RSC: Robbins Science Center
AND: Anderson Hall
WEST: West Hall
EAST: East Hall
HOTEL: Best Western Plus Como Park, 1010 Bandana Boulevard W.