Outside Readers for Poetry [updated 11/2015]

Kris Bigalk  kristina.bigalk@normandale.edu
Kris Bigalk is a poet and writing professor. Her collection, Repeat the Flesh in Numbers, was published by NYQ Books in 2012. Her work has recently appeared in the anthologies Down to the Dark River (Louisiana Literature Press, 2015), and The Liberal Media Made Me Do It (Lummox Press, 2014), and in many literary journals, including New York Quarterly, The Water~Stone Review, The Blue Earth Review, and on the website The Good Men Project. Her grants and awards include two Minnesota State Arts Board Individual Artist Grants in Poetry, and a MnSCU Board of Trustees Award for Excellence in Teaching. She serves as founder and Director of the AFA in Creative Writing program at Normandale Community College. You can visit her website at http://krisbigalk.com.

Sharon Chmielarz  schmielarz@aol.com
Sharon Chmielarz has published nine collections of poetry, most recently a collaboration, Visibility: Ten Miles, a Prairie Memoir in Photography and Poetry. Her The Other Mozart (2001), a biography in poetry of Nannerl Mozart, was made into an opera. Her work has been a finalist in the National Poetry Series, nominated several times for a Pushcart Prize, featured on American Life in Poetry, and individual poems translated into French and Polish. She’s the recipient of the 2012 Jane Kenyon Award from the Water~Stone Review. Visit her website at www.sharonchmielarz.com.

Jim Cihlar  cihla002@umn.edu
Jim Cihlar is the author of the poetry books Rancho Nostalgia and Undoing, and two chapbooks. His writing has appeared in American Poetry Review, The Threepenny Review, and Lambda Literary Review. He teaches editing and literature courses at the University of Minnesota.

Georgia Greeley  gag2jhg@aol.com
Georgia Greeley is an artist and writer who works within each discipline individually but is also passionate about joining word and image to make something new. She writes both poetry and prose, but most often, in her artist books and broadsides, works with poetry. Her poetry has been published in Talking Stick, Laurel Poetry Collective's Body of Evidence, and The Saint Paul Almanac. She also won first place in the poetry category in the Brainerd Writers Alliance yearly competition. Visit her website at www.georgiaagreeley-artichokepress.com.

Margaret Hasse  mmhasse@gmail.com
Margaret Hasse is the author of four collections of poetry--Earth’s Appetite (Nodin Press), Milk and Tides (Nodin Press), a finalist for the 2009 Minnesota Books Award in Poetry, In A Sheep’s Eye, Darling (Milkweed Editions), also a finalist for a Minnesota Book Award, and Stars Above, Stars Below Below (New Rivers Press). She’s a recipient of a National Endowment for
the Arts Fellowship, two Loft-McKnight Awards, and two Minnesota State Arts Board grants, among other honors. You can visit her at www.MargaretHasse.com.

**Deborah Keenan** dkeenan01@hamline.edu
See Deborah's bio [here](#).

**Kathryn Kysar** darklake@mac.com
Kathryn Kysar is the author of two books of poetry, *Dark Lake* and *Pretend the World*, and she edited the anthology *Riding Shotgun: Women Write About Their Mothers*. She has received fellowships and residencies from the Anderson Center for Interdisciplinary Studies, Banfill-Locke Center for the Arts, the Minnesota State Arts Board, the National Endowment for the Humanities, and the Oberholtzer Foundation. Her poems have been heard on *A Writer's Almanac* and have appeared in anthologies such as *To Sing Along the Way* and *Good Poems, American Places*. Kysar has served on the board of directors for the Association of Writers and Writing Programs (AWP) and *Rain Taxi Review*. She chairs the creative writing program at Anoka-Ramsey Community College and teaches at the Loft Literary Center. Her latest project was a collaborative CD of poetry from *Pretend the World*.

**Ed Bok Lee – Ask advisor for contact information**
Ed Bok Lee is the author of *WHORLED* (Coffee House Press), winner of a 2012 American Book Award and a Minnesota Book Award in Poetry, and *REAL KARAOKE PEOPLE: POEMS AND PROSE* (New Rivers Press), winner of a 2006 PEN/Open Book Award. Other awards for his poetry, fiction, and drama include support from the Jerome Foundation, Minnesota State Arts Board, McKnight Foundation, and the National Endowment for the Arts. Lee's plays have been seen at major regional and national public theaters including the Guthrie Theater, New York Theater Workshop, Joseph Papp Public Theater, Theater Mu, Taipei Theater, Trinity Repertory Company, and the Walker Art Center. Visit his website at [www.edboklee.com](http://www.edboklee.com).

**Gretchen Marquette** gretchen.marquette@gmail.com
Gretchen Marquette has served as the assistant poetry editor for Water~Stone Review, and as a first reader for the National Poetry Series. Her work has appeared in places such as Paper Darts, Harper's, Tin House, and the Paris Review. Gretchen is a 2014 recipient of a Minnesota Emerging Writer Grant through the Loft Literary Center, and her first book, *May Day*, is forthcoming from Graywolf Press in spring of 2016.

**Jim Moore** laurel438@aol.com
See Jim's bio [here](#).

**Juliet Patterson** jpatterson03@hamline.edu
Juliet teaches at St. Olaf College and is a frequent instructor in Hamline's Creative Writing Programs. Patterson is the author of two collections of poetry, *Threnody* (Nightboat Books, forthcoming in 2016) and *The Truant Lover* (Nightboat Books). In 2012, she published *Dirge*, a chapbook, with Albion Books. Her recent awards include the Arts & Letters Susan Atefat Prize
in Non-Fiction, Lynda Hull Memorial Poetry Prize, and fellowships from the Minnesota State Arts Board, Jerome Foundation and the Minneapolis-based Institute for Community and Cultural Development. For more details visit: www.julietpatterson.com

William Reichard williamreichard@comcast.net

Angela Shannon a-shannon@bethel.edu

Sun Yung Shin sshin02@hamline.edu
Sun Yung Shin is the author of the forthcoming prose book Unbearable Splendor from Coffee House Press as well as poetry collections Rough, and Savage and Skirt Full of Black, also from CHP. Her new anthology A Good Time for the Truth: Race in Minnesota will be available in early 2016 from the Minnesota Historical Society Press. She also co-edited the anthology Outsiders Within: Writing on Transracial Adoption and is the author of Cooper's Lesson, a bilingual Korean/English illustrated book for children. She has received fellowships from the McKnight Foundation, the Bush Foundation, the Minnesota State Arts Board, and the Jerome Foundation. She participates frequently in community and public poetry events, has taught creative writing at Macalester College, Hamline University, the University of Minnesota, St. Catherine University, Intermedia Arts, the Loft Literary Center, in the public city schools, and elsewhere. She lives in Minneapolis. Visit Sun Yung's website at www.sunyungshin.com.

Su Smallen susmallen@gmail.com
Su Smallen is the author of four collections of poetry including Weight of Light, nominated for the Pushcart Press Editors’ Book Award, and Buddha, Proof, a Minnesota Book Award Finalist. Most recently, Su was a Writing Fellow at the Vermont Studio Center. Su also works as an
editor for the Institute on Crime and Public Policy and she directs the writing center at St. Olaf College. Visit Su’s website at www.susmallen.com

Katrina Vandenberg kvandenberg@earthlink.net
See Katrina’s bio here.