FICTION. Outside Readers for Fiction

Patti Frazee (pfrazee@visi.com, 952-545-2767)
Patti received her M.F.A. from Hamline in 2000. Her first novel, circus, Alyson Publications, was nominated for a 2006 Minnesota Book Award.

Geoff Herbach (geoff.herbach@gmail.com)

Pamela Carter Joern (pamelajoern@comcast.net)

Judith Katz (katzx015@umn.edu)
Judith was a member of the core faculty in GLS for many years; she is now teaching regularly at the University of Minnesota. She is the author of two novels, both published by Firebrand Press: Running Fiercely Toward a High, Thin Sound, winner of a Lambda Literary Award, and The Escape Artist.

Mary Logue (marylogue@comcast.net) or 763-521-4382
Mary is a member of the adjunct faculty in GLS and is on the faculty in the low-residency MFA in Writing for Children and Young Adults. She has published seven adult mysteries; three collections of poetry for adults; one novel for young adults – Dancing With an Alien; multiple books of nonfiction for young readers; and mysteries for young adults.

Brian Malloy (malloywriter@aol.com)
Brian is a new member of the adjunct faculty in GLS. He has published three novels – Twelve Long Months (YA, Scholastic, 2008), Brendan Wolf (St. Martin’s Press, 2007), and The Year of Ice (St. Martin’s Press, 2002). He received his MFA from the University of Minnesota in 2006 and has taught writing at the U of M and at Emerson College in Boston.

Maureen Millea Smith (msmithIII@comcast.net)
Elizabeth Jarrett Andrew Elizabeth@spiritualmemoir.com or 612-729-4857

Jack El-Hai jack@el-hai.com
Jack, the author of The Lobotomist, a biography of neurologist and psychiatrist Walter Freeman, has worked for more than twenty years as a freelance writer of books, essays, and articles. He has contributed to The Atlantic Monthly, American Heritage, The Washington Post Magazine, The History Channel Magazine, and many other publications. He specializes in writing history-based journalism. He previously wrote Lost Minnesota: Stories of Vanished Places (University of Minnesota Press, 2000) as well as numerous corporate and organizational history books.

Pamela Fletcher prfletcher@stkate.edu
Pamela teaches in the women’s studies program at The College of Saint Catherine. She is a co-editor of Transforming a Rape Culture, soon to be released in its tenth anniversary edition, and her work has appeared in a variety of publications, including Colors: Minnesota’s Journal of Opinions by Writers of Color; Communitas: Journal of Ideas and Letters; Hungry Mind Review; The National Critics Circle Broad Journal; and Utne Reader. She is currently writing a memoir about her childhood in La Puente, California.

Margot Galt mgalt@juno.com
Margot has published seven books, including The Circuit Writer: Writing with Schools and Communities (Teachers and Writers Collaborative, 2006); Stop This War: American Protest the Vietnam Conflict (Lerner, 2000); and Turning the Feather Around: My Life in Art (Minnesota Historical Society Press, 1998). She has also published a collection of poems, Between the Houses and The Country’s Way with Rain, a fine-press chapbook of poems

Julie Landsman (jlandsman@goldengate.net) (after January 2008)
Julie is the author of two books of creative nonfiction: Basic Needs: A Year with Street Kids in a City School (Milkweed Editions, 1993) and A White Teacher Talks About Race (Scarecrow Press, 2001. She is also the editor, with Chance Lewis, of White Teachers/Diverse Classrooms and, with David Haynes, Welcome to Your Life: Writings for the Heart of Young America! She is a consultant and teacher in the Minneapolis public schools. She has also been a member of the adjunct faculty in GLS.

John Medeiros stendme@yahoo.com
John graduated with an MFA from Hamline in 2006. His memoir, Self, Divided, was awarded the Outstanding Creative Nonfiction Thesis. His work has appeared in Water~Stone Review; The Talking Stick; Gulf Coast; Willow Springs; Gents, Badboys and Barbarians: An Anthology of New Gay Male Poetry; Evergreen Chronicles; Christopher Street; Chiron Review; Big Toe Review, and Writers Against War. He is the recipient of a Minnesota State Arts Board grant; Gulf Coast's First Place Nonfiction Award; and the Blacklock Nature Sanctuary Fellowship for Emerging Artists. He is currently the Writer-in-Residence at the Banfill-Locke Center for the Arts in Fridley, Minnesota.