CWP Course Lineup: Fall 2012 - Spring 2013

Fall 2012

Mondays

• **MFA Core** (Larry Sutin)  MFA Only/MFA Required
• **Advanced Fiction**, (TBD) MFA Only/MFA Writing, Prereq. Groundings Fiction
• **Spiritual Memoir**, (Julie Neraas) MALS/MFA Elective
• **Form and Vision in Poetry** (Jim Moore) MFA Only/MFA Writing

Tuesdays

• **Groundings in Craft: Fiction** (Sheila O’Connor) MFA Only/MFA Writing
• **Composition Theory and Pedagogy** (Anne Elstrom-Park) MALS/MFA Elective  
  Pre-Req: Must have completed at least 8 credits
• **Groundings in Craft: Poetry** (Deborah Keenan) MFA Only/MFA Writing
• **The Essay** (Pat Francisco)  MALS Required, MFA Elective, MFA Writing

Wednesdays

• **The Novel** (Sheila O’Connor)  MFA Only/MFA Writing
• **Groundings in Craft: CNF** (Larry Sutin)  MFA Only/MFA Writing
• **Enduring Questions for the 21st Century** (Julie Neraas)  MALS/MFA Elective

Thursdays

• **MFA Core** (Deborah Keenan)  MFA Only/MFA Required
• **Apocalypses**, (Kelly Coyle) MALS/MFA Elective, Interdisciplinary

Saturday

• **Lyric Essay** (Larry Sutin), MFA Only, MFA Writing

January 2013

• **Water–Stone Review Screening: Poetry** (Patricia Kirkpatrick)  
  Tuesday/Thursday. MFA only
• **Topics: Fiction** *(TBD)* Monday/Wednesday. MFA Only/MFA Writing
• **Interdisciplinary TBD** *(TBD)* Tuesday/Thursday. MALS/MFA Elective, Interdisciplinary

Spring 2013

Mondays

• **Advanced CNF** (Patricia Francisco)  MFA Only/MFA Writing
• **Good and Evil** (Larry Sutin), MALS/MFA Elective, Interdisciplinary
• **Groundings in the Craft: Elements of Fiction** *(TBD)* MFA Only/MFA Writing
Tuesdays

- **MFA Core** (Deborah Keenan) MFA Only/MFA Required
- **CURRENTS IN POETRY: Riding the Waves as Editor and Poet /Water~Stone Review** (Patricia Kirkpatrick) MFA elective, MFA Writing Credit, MFA only (MALS students with permission of instructor.) Prerequisite: MFA Core
- **THE SUCCESSFUL STORY: Fiction through the Lens of Editor and Writer/Water~Stone Review** (Sheila O'Connor) MFA elective, MFA Writing Credit, MFA only (MALS students with permission of instructor.) Prerequisite: MFA Core
- **CREATIVE NONFICTION TODAY: Navigating the Craft as Editor and Writer/Water~Stone Review** (Barrie Borich) MFA elective, MFA Writing Credit, MFA only (MALS students with permission of instructor.) Prerequisite: MFA Core
- **Composition Theory and Pedagogy** (Anne Elstrom Park) MALS/MFA Elective, Pre-Req: Must have completed at least 8 credits.

Wednesdays

- **Advanced Poetry** (Deborah Keenan) MFA Only
- **Advanced Fiction: Workshop** (Sheila O’Connor) MFA Only/MFA Writing
- **Creative Process** (Pat Francisco) MALS/MFA Interdisciplinary, MALS Req/MFA Elective

Thursdays

- **Public Intellectual Practicum** (Antonia Felix)
  MALS Only, Interdisciplinary, Pre-req: The Essay
- **Southern Sampler: Classics from the 20th Century South** (Garvin Davenport)
  MALS/MFA Elective, Interdisciplinary

Online

- **Elements of Style: An Online Course in Expository Writing** (Patricia Francisco)
  MALS/MFA Elective