Kelly as a faculty advisor:

**I Am Happy to Work with Students in the Following Genres/Areas:** All areas of fiction: picture books, young and middle readers, and young adult novels. I’m happy to read your nonfiction, but it is not a genre in which I work.

**Other Things to Know About Me as an Advisor:** Primarily, our work together is a dialogue. I’m very open to you taking risks as an artist, and trying out new styles of writing, new voices. Conversely, revision is 80% of writing; therefore I’m a rigorous editor and will encourage you to bring your work to publishable form. The best thing you can learn from the program is how to edit. I also like to focus on the business with you, since, inevitably, that is where you are headed. I accept packets only by mail, and like to have a phone conference at least once during the semester.

**Books of Mine I Recommend That You Read:** The voice of my work varies greatly, so I’d choose one from each of the following three lists:

1. *Hiroshima Dreams, Walking on Air,* or *Aftershock.*
2. *The Life History of a Star* (diary), *White Magic,* or *To Be Mona*