CWP Courses for 2015-16
GRADUATE COURSES

FALL 2015

Mondays
• WRIT 8400: Form & Vision in Poetry: Ode and Elegy (Matt Rasmussen) MFA Writing/Elective
• WRIT 8000: MFA Core (Deborah Keenan) MFA Required

Tuesdays
• WRIT 8130: Groundings in Craft: Fiction (Brian Malloy) MFA Writing
• WRIT 8135: Advanced Fiction: Workshop (John Brandon) MFA Writing Prereq: Groundings Fiction
• WRIT 8408 The Personal Essay (Pat Francisco), MFA Writing/Elective
• WRIT 8010: Composition Theory and Pedagogy (Megan Atwood) MFA Elective, Pre-Req: WRIT 8000

Wednesdays
• WRIT 8000: MFA Core (Deborah Keenan) MFA Required
• WRIT 8329: Multi-genre TOPICS Piercing the Veil: Writing with Inner Vision (Sun Yung Shin), MFA Elective/MFAWriting

Thursdays
• WRIT 8110: Groundings in Craft: Poetry (Deborah Keenan) MFA Writing
• WRIT 8120: Groundings in Craft: CNF (Angela Pelster-Wiebe) MFA Writing
• WRIT 8401: The Novel (Sheila O’Connor) MFA Writing/Elective

ONLINE
• WRIT 8339: Topics Graphic Narratives: Words, Pictures and White Space (Swati Avasthi) MFA Writing/Elective
  (Cross-listed with BFA) ONLINE

J-TERM 2016 (2-credits)
• WRIT 8339-01 TOPICS: Writing for Television (Michael Elyanow) MFA Elective (See Piperline for meeting days)
• WRIT 8339-02: TOPICS: Fantasy (Emma Bull) MFA Writing/Elective M/R

SPRING 2016

Mondays
• WRIT 8329: TOPICS Outside Lies Magic: CNF Writing Beyond the Memoir (Angela Pelster-Wiebe) MFA Writing/Elective

Tuesdays
• WRIT 8210: Water–Stone Poetry (Katrina Vandenberg) MFA Writing/Elective, Prerequisite: MFA Core
• WRIT 8230: Water–Stone Fiction (Sheila O’Connor) MFA Writing/Elective, Prerequisite: MFA Core
• WRIT 8220: Water–Stone CNF (Patricia Francisco) MFA Writing/Elective, Prerequisite: MFA Core

Wednesdays
• WRIT 8063 Creative Process (Pat Francisco) MFA Elective
• WRIT 8310: Advanced Poetry (William Reichard) MFA Writing

Thursdays
• WRIT XXX: Landscape and Memory: (Deborah Keenan) MFA Writing/Elective
• WRIT 8330: Advanced Fiction: Craft (Sheila O’Connor) MFA Only/MFA Writing Max 14
• WRIT 8320: Advanced CNF (Laura Flynn) MFA Writing

ONLINE
• WRIT 8010: Comp Theory and Pedagogy (Megan Atwood) MFA Elective (Pre-Req: Must have completed at least 8 credits) THIS IS AN ONLINE COURSE
• WRIT 8020: Elements of Style: An Online Course in Expository Writing (ONLINE) (Patricia Francisco) MALS/MFA (max 10)