

Claire as a faculty advisor:

I Am Happy to Work with Students in the Following Genres/Areas:

MG/YA nonfiction, picture books (fiction and nonfiction,) easy readers, early chapter books, and novels (especially middle grade.)

Other Things to Know About Me as an Advisor:

I work primarily via email; phone consultations work well, especially after the first packet as we start the semester and later as needed. I prefer email submissions of monthly packets. I work on track changes mostly, though sometimes I print out and mail a manuscript to a student.

I am a cheerleader type advisor who will both support and challenge you. My editorial letters will include overall comments on the critical and creative writing with specific suggestions on what is working and suggestions for what is not. My turnaround is fairly quick, as I like to give a student packet my full attention and then return to my own writing. I encourage student questions and comments about my monthly feedback - what has been helpful and what might be unclear. I'll often suggest other books to read, and exercises to help develop or deepen a story, in development or revision. I also encourage students to reflect on their writing process and share what is working and what is not during the semester.

Books of Mine I Recommend That You Read:

Historical Fiction: *Marching with Aunt Susan*

NF picture book: *My Country Tis of Thee: How One Song Tells the Story of Civil Rights*

Adventure novel: *To the Summit* (OP, but easy to get online)

Contemporary novel: *Free Radical*

YA/MG Nonfiction: *Children of Alcatraz* or one of my gold rush books: *Gold Rush Dogs*, *Children of the Gold Rush*, *Gold Rush Women*.

Easy reader: *Gold Rush Winter*