

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2023) \_\_\_\_\_

**SIX COURSES PLUS PORTFOLIO REVIEWS FOR MINOR**

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*
DMA	1100	Introduction to Digital Media Arts		4		
DMA	1120	Fundamentals of Design		4		

**One Arts Elective selected from:**

ARTH	1210	Renaissance to Contemporary		4		
ARTH	1600	American Art, 1800-1945				
ARTH	1___					
MUS	1030	Music in World Cultures				
THTR	1180	Introduction to Film Studies				
THTR	3180	Topics in Film Studies				

**Three Technical Skills Electives, one must be 3000-level:**

DMA	1410	Digital Photography I		4		
DMA	1420	Digital Video I		4		
DMA	1450	Graphic Design I		4		
DMA	1460	Web Design I		4		
DMA	1470	Animation I		4		
DMA	1480	Digital Audio I		4		
DMA	1490	Fundamentals of Making		4		
DMA	3410	Digital Photography II		4		
DMA	3420	Digital Video II		4		
DMA	3450	Graphic Design II		4		
DMA	3460	Web Design II		4		
DMA	3480	Digital Audio II		4		
DMA	5450	Graphic Design III		4		
DMA	5480	Digital Audio III		4		

\*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

 Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)