

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2023) \_\_\_\_\_

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY***
THTR	1120	Introduction to Theatre		4			no
THTR	1130	Dance I		4			no
THTR	1420	Technical Theatre		4			no
THTR	3120	Analyzing the Dramatic Text		4			no
THTR	3150	Topics in Theatre History		4			no
THTR	3160	The Modern Stage: 1870 to the Present		4			no
THTR	5520	Stage Direction		4			no
THTR	5910	Senior Theatre Project & Seminar		2			no
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**One course in acting chosen from the following:**

THTR	1230	Acting Fundamentals		4			no
THTR	1235	Acting I					

**One course in design chosen from the following:**

THTR	3410	Stage Makeup		4			no
THTR	3440	Scene and Lighting Desing					
THTR	3450	Costume Design					

**One to four theatre electives in area of interest:**

THTR							no
THTR							no
THTR							no
THTR							no

**Production experience - two credits total with at least 0.5 credits in each category:**

THTR	1010	Production Experience (Category I)		0.5			no
THTR	3010	Production Experience (Category II)		0.5			no
THTR	1010/3010			0.5			no
THTR	1010/3010			0.5			no

**Writing intensive course in the major:**

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\*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

\*\*In order to graduate, you must have at least 48 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Theatre arts advisor signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required for course substitutions and waivers)