

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2023) _____

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY **
DMA	1100	Introduction to Digital Media Arts		4			no
DMA	1120	Fundamentals of Design		4			no
One arts context elective selected from the following:							
ARTH	1210	Renaissance to Contemporary		4			yes
ARTH	1600	American Art, 1800-1945		4			yes
MUS	1030	Music in World Cultures		4			yes
THTR	1180	Introduction to Film Studies		4			yes
THTR	3180	Film Studies		4			yes
ARTH	1____			4			yes
Six studio courses chosen from the following; at least two must be 3000-level or higher; at least 2 different technical areas must be represented:							
DMA/ART	1410/1900	Digital Photography I		4			no
DMA	1420	Digital Video I		4			no
DMA	1450	Graphic Design I		4			no
DMA	1460	Web Design I		4			no
DMA	1470	Animation I		4			no
DMA	1480	Digital Audio I		4			no
DMA	1490	Fundamentals of Making		4			no
DMA/ART	3410/3900	Digital Photography II		4			no
DMA	3420	Digital Video II		4			no
DMA	3450	Graphic Design II		4			no
DMA	3460	Web Design II		4			no
DMA	3480	Digital Audio II		4			no
DMA	5450	Graphic Design III		4			no
DMA	5480	Digital Audio III		4			no
Theory (1 course):							
ENG	3710	Critical Digital Media Theory		4			no
Interconnected Electives - 2 courses are required, one must be 3000-level or higher; courses must reflect a cohesive intellectual investigation:							
				4			yes, if not DMA
	3____			4			yes, if not DMA
Capstone (2 courses):							
DMA	5910	Digital Media Arts Senior Seminar I		2			no
DMA	5920	Digital Media Arts Senior Seminar II		2			no
Writing intensive course in the major:							

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initiated by Department Chair.

**In order to graduate, you must have at least 48 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: _____ Date: _____
 (required)

 Digital media arts advisor signature: _____ Date: _____
 (required)

 Department chair/director signature: _____ Date: _____
 (required for course substitutions and waivers)