

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2022) _____

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY**
Two Drawing and Design courses:							
ART	1130	Drawing		4			no
ART	1140	Drawing from Life		4			no
ART	1150	2D/3D Design		4			no
Three beginning studio courses:							
ART	1510	Beginning Sculpture		4			no
ART	1540	Beginning Painting		4			no
ART	1800	Beginning Printmaking		4			no
ART	1900	Digital Photography I		4			no
Two intermediate (3000)-level courses:							
ART	3510	Intermediate Sculpture		4			no
ART	3540	Intermediate Painting		4			no
ART	3800	Intermediate Printmaking		4			no
ART	3900	Digital Photography II		4			no
One advanced (5000)-level course:							
ART	5710	Advanced Sculpture		4			no
ART	5740	Advanced Painting		4			no
ART	5900	Advanced Printmaking		4			no
		Digital Photography/New Media		4			no
Three Art History courses:							
ARTH	1200	Prehistory to the Middle Ages		4			yes
ARTH	1210	Renaissance to Contemporary		4			yes
And one course chosen from:							
ARTH	3900	19th-Century Art in Europe		4			yes
ARTH	3910	20th-Century Art in Europe and the US					
Digital Media Elective, one course, any level:							
DMA							yes
Senior Seminar:							
ART	5950	Senior Seminar		4			no
Writing intensive course in the major:							

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

**In order to graduate, you must have at least 48 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

Student signature: _____ Date: _____

(required)

Studio arts advisor signature: _____ Date: _____

(required)

Department chair/director signature: _____ Date: _____

(required for course substitutions and waivers)