

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2022) _____

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY**
Two semesters of piano chosen from the following (4 credits):							
MUS	1210	Beginning Class Piano		2			no
MUS	3220	Advanced Class Piano		2			no
MUS	3510	Performance Studies Piano		2			no
Six semesters of performance studies, MUS 3500-5730 (minimum 12 credits):							
MUS				2/4			no
MUS				2/4			no
MUS				2/4			no
MUS				2/4			no
MUS				2/4			no
MUS				2/4			no
Six semesters of large ensemble participation:							
MUS				0/1			no
MUS				0/1			no
MUS				0/1			no
MUS				0/1			no
MUS				0/1			no
MUS				0/1			no
Two semesters of small ensemble/chamber music:							
MUS	3170			0/1			no
MUS	3170			0/1			no
Music history and theory (20 credits):							
MUS	1030	Music in World Cultures		4			no
MUS	3350	Music History I		4			no
MUS	3360	Music History II		4			no
MUS	3410	Theory of Music I: Language of Music		4			no
MUS	3420	Theory of Music II: Analysis & Composition		4			no
Elective courses of breadth and depth chosen with their Music advisor (12 credits):							
							yes, if not MUS
							yes, if not MUS
							yes, if not MUS
							yes, if not MUS
Senior capstone experience:							
MUS	5930	Senior Music Project		4			no
Writing intensive course in the major:							

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

**In order to graduate, you must have at least 48 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: _____ Date: _____
 (required)

 Music advisor signature: _____ Date: _____
 (required)

 Department chair/director signature: _____ Date: _____
 (required for course substitutions and waivers)