

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2021) _____

SIX COURSES FOR MINOR

| DEPT | COURSE | TITLE | GRADE | CREDITS | TERM/ YEAR | SUBSTITUTE COURSE* |
|--|--------|---|-------|---------|---------------|--------------------|
| 1. ENG | 1800 | Introduction to Professional Writing and Rhetoric | | 4 | | |
| 2. ENG | 1900 | Introduction to Literature and Criticism | | 4 | | |
| 3. ENG | 3020 | Literary and Cultural Theory | | 4 | | |
| 4-5. Two 3000-level professional writing courses (ENG 3330, 3370, and 3390 may be taken more than once with different topics.): | | | | | | |
| ENG | 3320 | Fundamentals of Journalism | | 4 | | |
| ENG | 3330 | Special Topics in Journalism | | 4 | | |
| ENG | 3340 | Organizational Writing | | 4 | | |
| ENG | 3370 | Topics in Professional Writing | | 4 | | |
| ENG | 3710 | Critical Digital Media Theory | | 4 | | |
| ENG | 3720 | Teaching Writing: Theory and Practice | | 4 | | |
| 6. One professional writing elective chosen from the following: | | | | | | |
| COMM | 3390 | Organizational Communication | | 4 | | |
| DMA | 1120 | Fundamentals of Design | | 4 | | |
| DMA | 1420 | Introduction to Digital Video | | 4 | | |
| DMA | 1460 | Web Design | | 4 | | |
| ENG | 3710 | Critical Digital Media Theory | | 4 | | |
| ENG | 3720 | Teaching Writing: Theory and Practice | | 4 | | |
| LGST | 1250 | Legal Research and Writing | | 4 | | |
| MKTG | 3100 | Foundations of Marketing | | 4 | | |
| WRIT | 3000 | Creating Across Genres | | 4 | | |
| INTD | 3990 | Internship | | 4 | | |

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

Student signature: _____ Date: _____
(required)

Department chair/director signature: _____ Date: _____
(required)