

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2021) \_\_\_\_\_

**SIX COURSES PLUS PORTFOLIO REVIEWS FOR MINOR**

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*
1. DMA	1100	Introduction to Digital Media Arts		4		
2. DMA	1120	Fundamentals of Design		4		

**3. One Arts Elective selected from:**

ARTH	1210	Renaissance to Contemporary		4		
ARTH	1600	American Art, 1800-1945				
ARTH	1___					
MUS	1030	Music in World Cultures				
MUS	1100	Survey of Western Music				
THTR	1120	Studies in Dramatic Storytelling and Performance: Stage & Screens				
THTR	3180	Film Studies				

**4.-6. Three Technical Skills Electives, one must be 3000-level:**

DMA	1410	Digital Photography I		4		
DMA	1420	Introduction to Digital Video		4		
DMA	1450	Introduction to Graphic Design		4		
DMA	1460	Web Design		4		
DMA	1470	Introduction to Animation		4		
DMA	1480	Introduction to Digital Audio		4		
DMA	3410	Digital Photography II		4		
DMA	3420	Advanced Video Production		4		
DMA	3450	Advanced Graphic Design		4		
DMA	3460	Advanced Web Design		4		
DMA	3480	Advanced Digital Audio		4		

\*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

(required)

Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_

(required)