

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2021) _____

10 COURSES FOR MAJOR

| DEPT | COURSE | TITLE | GRADE | CREDITS | TERM/ YEAR | SUBSTITUTE COURSE* | BREADTH OF STUDY** |
|---|--------|--|-------|---------|---------------|--------------------|-----------------------|
| 1.-2. Two survey courses which may not be from the same category: | | | | | | | |
| a. ENG | 1210 | British Literatures to 1789 | | 4 | | | no |
| or | 1220 | British Literatures after 1789 | | | | | |
| b. ENG | 1230 | American Literatures to 1860 | | 4 | | | no |
| or | 1240 | American Literatures after 1860 | | | | | |
| c. ENG | 1250 | World Literatures | | 4 | | | no |
| or | 1270 | African-American Literatures | | | | | |
| d. ENG | 1800 | Intro to Professional Writing & Rhetoric | | 4 | | | no |
| 3. ENG | 1900 | Introduction to Literature and Criticism | | 4 | | | no |
| 4. ENG | 3020 | Literary and Cultural Theory | | 4 | | | no |
| 5. ENG | 5960 | Senior Seminar | | 4 | | | no |
| 6.-8. Three advanced-level literature courses, choose from the following: | | | | | | | |
| ENG | 3100 | Intro to African-American Studies | | 4 | | | no |
| ENG | 3190 | Intro to Linguistics | | 4 | | | no |
| ENG | 3450 | Studies in Literatures Across Cultures | | 4 | | | no |
| ENG | 3510 | Studies in a Single Author | | 4 | | | no |
| ENG | 3530 | Studies in British Literature | | 4 | | | no |
| ENG | 3540 | Studies in American Literature | | 4 | | | no |
| ENG | 3570 | Women and Literature | | 4 | | | no |
| 9.-10. Two advanced-level electives from the list below: (may also include literature courses from the list above or WRIT courses at the 3000 or 5000-level) | | | | | | | |
| ENG | 3320 | Fundamentals of Journalism | | 4 | | | no |
| ENG | 3330 | Special Topics in Journalism | | 4 | | | no |
| ENG | 3340 | Organizational Writing | | 4 | | | no |
| ENG | 3370 | Topics in Professional Writing | | 4 | | | no |
| ENG | 3710 | Critical Digital Media Theory | | 4 | | | no |
| ENG | 3720 | Teaching Writing: Theory and Practice | | 4 | | | no |
| | | | | | | | no |
| | | | | | | | no |
| Writing intensive course in the major: | | | | | | | |
| | | | | | | | |

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

**In order to graduate, you must have at least 48 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: _____ Date: _____
 (required)

 English advisor signature: _____ Date: _____
 (required)

 Department chair/director signature: _____ Date: _____
 (required for course substitutions and waivers)