

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2020) \_\_\_\_\_

**SIX COURSES FOR MINOR**

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*
1. ENG	1800	Introduction to Professional Writing and Rhetoric		4		
2. ENG	3010	Textual Studies and Criticism		4		
3. ENG	3020	Literary and Cultural Theory		4		
<b>4-5. Two 3000-level professional writing courses (ENG 3330, 3370, and 3390 may be taken more than once with different topics.):</b>						
ENG	3320	Fundamentals of Journalism		4		
ENG	3330	Special Topics in Journalism		4		
ENG	3340	Organizational Writing		4		
ENG	3370	Topics in Professional Writing		4		
ENG	3710	Critical Digital Media Theory		4		
ENG	3720	Teaching Writing: Theory and Practice		4		
<b>6. One professional writing elective chosen from the following:</b>						
COMM	3390	Organizational Communication		4		
DMA	1120	Fundamentals of Design		4		
DMA	1420	Introduction to Digital Video		4		
DMA	1460	Web Design		4		
ENG	3710	Critical Digital Media Theory		4		
ENG	3720	Teaching Writing: Theory and Practice		4		
LGST	1250	Legal Research and Writing		4		
MKTG	3100	Foundations of Marketing		4		
WRIT	3000	Creating Across Genres		4		
INTD	3990	Internship		4		

\*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(required)

Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(required)