

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2020) _____

12 to 15 COURSES and PRODUCTION EXPERIENCE FOR MAJOR

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY***
1. THTR	1120	Studies in Dramatic Storytelling & Performance: Stage and Screen		4			no
2. THTR	1130	Dance I		4			no
3. THTR	1230	Acting I		4			no
4. THTR	1420	Technical Theatre		4			no
5. THTR	3120	Analyzing the Dramatic Text		4			no
6. THTR	3140	Theatre & Culture: Ancient to Renaissance		4			no
7. THTR	3160	Theatre & Culture: Modern to Post-modern		4			no
8. THTR	5520	Stage Direction		4			no
9. THTR	5910	Senior Theatre Project & Seminar		2			no
10. THTR	5910	Senior Theatre Project & Seminar		2			no

11. One course in design chosen from the following:

THTR	3410	Stage Makeup		4			no
THTR	3440	Scenic Design					
THTR	3450	Costume Design					
THTR	3460	Lighting Design					

12.-15. One to four theatre electives in area of interest:

THTR							no
THTR							no
THTR							no
THTR							no

Production experience coursework - two credits total with at least 0.5 credits in each category:

THTR	1010	Production Experience (Category I)		0.5			no
THTR	3010	Production Experience (Category II)		0.5			no
THTR	1010/3010			0.5			no
THTR	1010/3010			0.5			no

Writing intensive course in the major:

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*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

**In order to graduate, you must have at least 76 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: _____ Date: _____
 (required)

 Theatre arts advisor signature: _____ Date: _____
 (required)

 Department chair/director signature: _____ Date: _____
 (required for course substitutions and waivers)