

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2020) \_\_\_\_\_

**11 COURSES, MAJOR REVIEW, and SENIOR EXHIBITION FOR MAJOR**

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY**
1. ART	1130	Drawing		4			no
2. ART	1140	Drawing from Life		4			no
3. ART	5950	Senior Seminar		4			no
4. ARTH	1200	Prehistory to the Middle Ages		4			yes
5. ARTH	1210	Renaissance to Contemporary		4			yes
<b>6-8. Three (3) beginning studio courses:</b>							
ART	1510	Beginning Sculpture		4			no
ART	1540	Beginning Painting		4			no
ART	1800	Beginning Printmaking		4			no
ART	1900	Digital Photography I		4			no
<b>9-10. One intermediate (3000)- and one advanced (5000)-level course:</b>							
ART	3510	Intermediate Sculpture		4			no
ART	5710	Advanced Sculpture		4			no
<b>or</b>							
ART	3540	Intermediate Painting		4			no
ART	5740	Advanced Painting		4			no
<b>or</b>							
ART	3800	Intermediate Printmaking		4			no
ART	5900	Advanced Printmaking		4			no
<b>or</b>							
ART	3900	Digital Photography II		4			no
		Digital Photography/New Media		4			no
<b>11. One 3000-level art history elective chosen from the following:</b>							
ARTH	3900	19th-Century Art in Europe		4			yes
ARTH	3910	20th-Century Art in Europe and the US					
<b>Writing intensive course in the major:</b>							

\*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

\*\*In order to graduate, you must have at least 76 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Studio arts advisor signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required for course substitutions and waivers)