

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2020) _____

18 to 19 COURSES FOR MAJOR

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY**
Six semesters of 3000-and or 5000-level performance studies:							
1. MUS							no
2. MUS							no
3. MUS							no
4. MUS							no
5. MUS							no
6. MUS							no
Six semesters of ensemble participation:							
7. MUS							no
8. MUS							no
9. MUS							no
10. MUS							no
11. MUS							no
12. MUS							no
One 4-credit elective in music:							
13. MUS				4			no
Senior project:							
14. MUS	5930	Senior Musical Arts Project		4			no
15.-16. Eight credits of 3000-level music history courses from the following:							
MUS	3300	Topics in Performance Literature		4			no
MUS	3310	Topics in Medieval & Renaissance Music		4			no
MUS	3320	Topics in Baroque Music		4			no
MUS	3330	Topics in Classical & Romantic Music		4			no
MUS	3340	Topics in 20th Century Music		4			no
MUS	3350	Music History I		4			no
MUS	3360	Music History II		4			no
MUS	3370	Music History III		4			no
17.-18. (or 19) Eight credits of 3000-level music theory courses from the following:							
MUS	3410	Theory of Music I		4			no
MUS	3420	Theory of Music II		4			no
MUS	3430	Theory of Music III		4			no
MUS	3710	Composition - Popular Music		2			no
MUS	3720	Composition - Classic Music		2			no
MUS	3730	Composition - Jazz		2			no
Writing intensive course in the major:							

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

**In order to graduate, you must have at least 76 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: _____ Date: _____
 (required)

 Music advisor signature: _____ Date: _____
 (required)

 Department chair/director signature: _____ Date: _____
 (required for course substitutions and waivers)