

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2020) \_\_\_\_\_

**10 COURSES FOR MAJOR**

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY**
1. ARTH	1200	Prehistory to the Middle Ages		4			no
2. ARTH	1210	Renaissance to Contemporary		4			no
3. ARTH	3900	19th-Century Art in Europe		4			no
4. ARTH	3910	20th-Century Art in Europe & the U.S.		4			no
5. ARTH	5450	Senior Seminar: Methodologies of Art History		2			no
<b>6. One course chosen from the following:</b>							
ARTH	5000	Senior Art History Research		2			no
ARTH	5010	Senior Art History Research Honors		4			
<b>Three art history electives at the 3000-level:</b>							
7. ARTH				4			no
8. ARTH				4			no
9. ARTH				4			no
<b>One studio elective at the 1000 level:</b>							
10. ART				4			yes
<b>Writing intensive course in the major:</b>							

\*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initialed by Department Chair.

\*\*In order to graduate, you must have at least 76 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Art history advisor signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Department chair signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required for course substitutions and waivers)