

Full name: _____ Hamline ID: _____ Phone #: _____

Anticipated graduation date (such as: May, 2019) _____

12 4-CREDIT COURSES and 2 2-CREDIT CAPSTONE COURSES

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY **
1. DMA	1100	Introduction to Digital Media Arts		4			no
2. DMA	1120	Fundamentals of Design		4			no
3. One arts elective selected from the following:							
ARTH	1210	Western Traditions: Renaissance to Contemporary		4			yes
ARTH	1600	American Art, 1800-1945		4			yes
MUS	1100	Survey of Western Music		4			yes
THTR	1120	Intro to Theatre Arts: Stage to Screen		4			yes
THTR	3180	Film Studies		4			yes
ARTH	1__			4			yes
4.-9. Six studio courses chosen from the following; at least two must be 3000-level or higher; at least 3 different technical areas must be represented:							
DMA	1410	Digital Photography I		4			no
DMA	1420	Introduction to Digital Video		4			no
DMA	1450	Introduction to Graphic Design		4			no
DMA	1460	Web Design		4			no
DMA	1470	Introduction to Animation		4			no
DMA	1480	Introduction to Digital Audio		4			no
DMA	3410	Digital Photography II		4			no
DMA	3420	Advanced Video Production		4			no
DMA	3450	Advanced Graphic Design		4			no
DMA	3460	Advanced Web Design		4			no
DMA	3480	Digital Audio Recording & Mixing		4			no
Theory (1 course):							
10. ENG	3710	Critical Digital Media Theory		4			no
Interconnected Electives - 2 courses are required, one must be 3000-lvl or higher; courses must reflect a cohesive intellectual investigation:							
11.				4			yes, if not DMA
12.	3__			4			yes, if not DMA
Capstone (2 courses):							
DMA	5910	Digital Media Arts Senior Seminar I		2			no
DMA	5920	Digital Media Arts Senior Seminar II		2			no
Writing intensive course in the major:							

*Department approval is required for transfer courses or other substitutions. Courses used as substitutions must be initiated by Department Chair.

**In order to graduate, you must have at least 76 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: _____ Date: _____
 (required)

 Digital media arts advisor signature: _____ Date: _____
 (required)

 Department chair/director signature: _____ Date: _____
 (required for course substitutions and waivers)