

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_  
 Anticipated graduation date (such as: May, 2016) \_\_\_\_\_

**11 COURSES FOR MINOR**

DEPT	COURSE	TITLE	GRADE	CREDITS	TERM/ YEAR	SUBSTITUTE COURSE*
<b>Four semesters of 3000-level performance studies:</b>						
1. MUS						
2. MUS						
3. MUS						
4. MUS						
<b>Four semesters of ensemble participation:</b>						
5. MUS						
6. MUS						
7. MUS						
8. MUS						
<b>9. - 11. Three courses in music history or theory at the 3000 level, chosen from the following:</b>						
MUS	3300	Topics in Performance Literature		4		
MUS	3310	Topics in Medieval & Renaissance Music		4		
MUS	3320	Topics in Baroque Music		4		
MUS	3330	Topics in Classical & Romantic Music		4		
MUS	3340	Topics in 20th Century Music		4		
MUS	3350	Music History I		4		
MUS	3360	Music History II		4		
MUS	3370	Music History III		4		
MUS	3400	Dalcroze Eurhythmics		2		
MUS	3410	Theory of Music I		4		
MUS	3420	Theory of Music II		4		
MUS	3430	Theory of Music III		4		
MUS	3450	Arranging, Orchestration, & Computer Notation		4		
MUS	3460	Instrumental Score Analysis & Conducting		4		

\*Department approval is required for transfer courses or other substitutions. Approval must be initialed in the Department Approval column.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)