

Full name: \_\_\_\_\_ Hamline ID: \_\_\_\_\_ Phone #: \_\_\_\_\_

Anticipated graduation date (such as: May, 2016) \_\_\_\_\_

**14 COURSES, MAJOR REVIEW, and SENIOR EXHIBITION FOR MAJOR**

| DEPT   | COURSE | TITLE                         | GRADE | CREDITS | TERM/ YEAR | SUBSTITUTE COURSE* | BREADTH OF STUDY CREDITS** |
|--|--------|-------------------------------|-------|---------|------------|--------------------|----------------------------|
| 1. ART   | 1130   | Drawing                       |       | 4       |            |                    | no                         |
| 2. ART   | 1140   | Life Drawing                  |       | 4       |            |                    | no                         |
| 3. ART   | 5820   | Advanced Drawing              |       | 4       |            |                    | no                         |
| 4. ART   | 5950   | Senior Seminar                |       | 4       |            |                    | no                         |
| 5. ARTH  | 1200   | Prehistory to the Middle Ages |       | 4       |            |                    | yes                        |
| 6. ARTH  | 1210   | Renaissance to Contemporary   |       | 4       |            |                    | yes                        |
| 7. ARTH  | 3910   | Twentieth-Century Art         |       | 4       |            |                    | yes                        |
| <b>8.-10. Three courses chosen from the following:</b>   |        |                               |       |         |            |                    |                            |
| ART  | 1510   | Beginning Sculpture           |       | 4       |            |                    | no                         |
| ART  | 1540   | Beginning Painting            |       | 4       |            |                    | no                         |
| ART  | 1800   | Beginning Printmaking         |       | 4       |            |                    | no                         |
| ART  | 1900   | Digital Photography I         |       | 4       |            |                    | no                         |
| <b>One intermediate (3000)- and one advanced (5000)-level course in either printmaking, sculpture, or painting; or two classes in digital photography/new media:</b> |        |                               |       |         |            |                    |                            |
| 11. ART  |        |                               |       |         |            |                    | no                         |
| 12. ART  |        |                               |       |         |            |                    | no                         |
| <b>Two 3000-level art history electives:</b>   |        |                               |       |         |            |                    |                            |
| 13. ARTH   |        |                               |       |         |            |                    | yes                        |
| 14. ARTH   |        |                               |       |         |            |                    | yes                        |
| <b>Writing intensive course in the major:</b>  |        |                               |       |         |            |                    |                            |
|  |        |                               |       |         |            |                    |                            |

\*Department approval is required for transfer courses or other substitutions. Approval must be initialed in the Department Approval column.

\*\*In order to graduate, you must have at least 76 Breadth of Study credits (credits outside your major department). See above for courses in your major that also count toward Breadth of Study.

 Student signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Studio arts advisor signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required)

 Department chair/director signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (required for course substitutions and waivers)