



Fall 2018 First-Year Seminar Descriptions

FSEM 1010 01, CRN: 16471

Title: Wild Creation!

Instructor: Bonnie Ploger

Meets: TR 12:50-2:20

Come on a multidisciplinary adventure investigating the wild through outdoor exploration, artistic creation, and intellectual analysis using methods of the arts, sciences and humanities. In this course we'll ask questions such as: What do wilderness and nature mean to you? To others? Do wild places mean fun vacations, fearful wasteland, peaceful healing, beauty to photograph, biodiversity to study, or familiar home? Can wilderness be within cities? Within us? Do we need nature? How are nature and creativity related, inspiring artistic and scientific creation? Is nature creator, destroyer, or both? What about us? Are we a force of nature, too, or something separate, disconnected from the natural world?

We'll examine the many ways scientists, writers and artists of various cultural backgrounds answer these questions. We'll do this by reading literature, viewing visual art and listening to music relating to the natural world. Through our readings and while wandering outside, we'll learn some natural history and basic scientific principles of ecology, and gain ideas for artistic creation. In the process, we'll also consider our own relationships with the natural world and our own personal creativity, our own creative natures.

In this course you will get a taste of how artists and writers experiment and scientists create, by writing, making your own artwork and testing your own scientific questions that you construct from observations of other beings in their natural habitats. We will explore some of the surprising diversity of environments from prairies to woods and wetlands that exist in the Twin Cities, and even in our Hamline-Midway neighborhood. We will use observation, imagination and intuition to make visual art inspired by and sometimes in collaboration with nature, as we experiment with natural objects and traditional art materials. The focus of the course will be on investigation and discovery, artistically, scientifically, culturally, and within ourselves.

FSEM 1010 02, CRN: 15015

Title: History in Literature: Literature in History

Instructor: John Mazis

Meets: MWF 10:20-11:20

In this class we will be examining short works of literature, put them in their proper historical context, and in the process understand better both the literary works and the times they were created.

Art and literature do not exist in a vacuum. They are informed by the time and place they inhabit and in which they are created. Literature is written by people who are the products, and the shapers, of history. Good literature can often help us understand the past better than traditional history. For historians literature is also a valuable primary source, a way for us to communicate with a bygone era.

FSEM 1010 04, CRN: 16473

Title: The Classic Rock Era of Music

Instructor: Bruce Bolon

Meets: TR 12:50-2:20

This First-Year Seminar will take an in-depth look at American and British music released during what is commonly referred to as the “classic rock” era of popular music, which began in the late 60’s and ended around the mid 80’s. While much of the focus will be on classic rock music itself, many other styles prevalent at that time will be investigated as well. Musical, cultural, sociological and other factors that led to the classic rock era will be investigated, as well as the factors that caused it to end. Particular attention will be paid to the influence of American blues and R&B on British bands of the 60’s, and the subsequent influence those British bands had on American music.

Subgenres of classic rock, such as progressive rock, art rock, and symphonic rock will be investigated, along with reactionary (as if all eras in music aren’t reactionary, right?) subgenres such as punk and new wave. Many specific bands that were highly influential in bringing about musical change will be studied (even though such bands are often not the ones that get the credit). Both positive and negative effects related to the increasing control artists had on their own music will also be discussed.

Disclaimer:

Students who are already fans of the classic rock era, or who are interested in learning more about it are highly encouraged to sign up for this course. Students who are not interested in that era will be in for a long semester.

FSEM 1010 05, CRN: 15044

Title: The Only Time I Feel Alive is When I’m Painting

Instructor: Andrew Wykes

Meets: TR 12:50-2:20

That quote is from Vincent van Gogh and is true for many artists. As a British painter myself, I will introduce artists, some known such as Rembrandt, Turner, and Hockney, and others less known. There will be an emphasis on British woman artists including Joan Eardley, Maggi Hambling, and Bridget Riley to name a few. We will look at their lives and their particular preoccupations, and investigate their formal concerns and the resulting subjects they paint. The class will view the DVD and read parts of the book *The Power of Art* by Simon Schama, discuss the material, and look at reproductions. The main focus of this class is to develop a discerning eye.

This course is part of the linked Fine Arts First-Year Seminar experience exploring the Creative Process and Arts in Society. We will occasionally meet and work with other Fine Arts-based First-Year Seminars for activities, assignments, and special events. This seminar will be your home base but, through a set of linked experiences, you will develop a wider frame of reference and more complete understanding of the creative process and arts in society.

Students signed up for a linked Fine Arts First-Year Seminar are encouraged to consider selecting Osborn Residence Hall which houses ArtSpace and is the center of our arts community on campus.

Students taking this First-Year Seminar who are interested in the visual arts (considering pursuing further study in Art History, Studio Arts, or Digital Media Arts) are encouraged to consider registering in Fall 2018 for ART 1130 Drawing, ART 1140 Drawing from Life, ART 1150 2D/3D Design, and/or ARTH 1200 Western Traditions: Prehistory to the Middle Ages.

FSEM 1010 06, CRN: 15081

Title: Hamilton

Instructor: Nurith Zmora

Meets: MWF 10:20-11:20

Alexander Hamilton's life was quite extraordinary in many ways, from his humble origins, to this meteoric rise to prominence to his tragic death. He was one of the most important figures to shape the early history of the American Republic, but also a controversial founding father, who died an illegal duel. We will study Hamilton's biography, his writings, the life of his main opponent, and killer, the Vice President, Aaron Burr, in addition to examining the cultural resurrection of Hamilton in the popular rap musical depicting his life.

FSEM 1010 08, CRN: 15132

Title: Sad Girls to Riot Grrrls and the Aesthetics of Affect

Instructor: Allison Baker

Meets: TR 12:50-2:20

This course investigates prescriptive or hegemonic femininity as a site of transgression and resistance through literary, music, and arts movements. We will discuss intersectionality, problematic discourse, and multiple marginalizations in the arts.

The course will culminate in a final project utilizing art as aesthetic advocacy and creative research as students begin to explore conceptual development in an art practice and articulate their own visual vernacular.

This course is part of the linked Fine Arts First-Year Seminar experience exploring the Creative Process and Arts in Society. We will occasionally meet and work with other Fine Arts-based First-Year Seminars for activities, assignments, and special events. This seminar will be your home base but, through a set of linked experiences, you will develop a wider frame of reference and more complete understanding of the creative process and arts in society.

Students signed up for a linked Fine Arts First-Year Seminar are encouraged to consider selecting Osborn Residence Hall which houses ArtSpace and is the center of our arts community on campus.

Students signed up for this linked Fine Arts First-Year Seminar are encouraged to consider registering in Fall 2018 for ARTH 1200 Western Traditions: Prehistory to the Middle Ages, ART 1130 Drawing, ART 1140 Drawing from Life, and/or ART 1150 2D/3D Design.

FSEM 1010 09, CRN: 15178

Title: The Rhetorical Power of Humor

Instructor: George Gaetano

Meets: MWF 10:20-11:20

In addition to entertaining people, humor can also be used to persuade. It can aid in shaping people's perceptions, changing opinions, and even reinforcing and intensifying existing beliefs. In this First-Year Seminar we will examine how people from groups who are marginalized by either their gender, race, ethnicity, or sexual orientation, are able to use humor to exercise power that the dominant culture often denies them. We will analyze the comic stand-up routines and satirical writings of humorists from such groups, as well as programs like the Daily Show, SNL, and Last Week Tonight with John Oliver, and examine how humor is used to influence people's beliefs and opinions concerning issues of sexism, racism, homophobia, and xenophobia.

FSEM 1010 10, CRN: 15179

Title: Parks, and Sewers, and Cops – Oh My!

Instructor: Kris Norman-Major

Meets: TR 12:50-2:20

Oh, the things we take for granted – green space, running water, sewage-free streets, public safety, roads, buses and light rail, places to eat, shop and live...the list goes on. Ever wonder who provides all of these things? Or maybe you haven't but now that you think about it, you're curious. The most prominent source for all these things is local government. Through guest speakers, the show Parks and Recreation and role-play where you run the city of Camelot, this course will explore the role of local government in our lives. You might even get to be Mayor and more importantly, you will know who to thank when the shower and toilet work each day.

FSEM 1010 11, CRN: 15211

Title: Are Virtual Communities Real Communities?

Instructor: Deanna Thompson

Meets: TR 12:50-2:20

Human beings are social creatures. The connections we have with others shape our identities and help us imagine what's possible. In the digital age, more and more of us are connected through virtual communities, online networks of people who come together around a common interest, issue, or concern. A big question for the present and future is: are online communities real communities? How do they shape us? Are they fundamentally different than communities that meet in-person, or are there more similarities than differences? In this First-Year Seminar, we will explore what it means to be a community, and whether and how virtual communities are capable of being real communities. In addition to reflecting on the communal dynamics of First-Year Seminar and life in college, students will investigate a particular virtual community and explore how its way of being community helps us think about being connected in the digital age.

FSEM 1010 12, CRN: 15244

Title: Imagination and Identity in Music

Instructor: George Chu

Meets: TR 12:50-2:20

Human experience reaches a higher level through sound. Our task is to explore aspects of how music emerges from imagination, and how music enhances individual identity. Using both recorded and live performance, we seek to understand pathways that evoke emotion in the listener.

Does the listener need context to grasp music's meaning at different levels? We will focus on music which has expressed different eras and different cultures, ranging from modern times back to the Baroque. We examine connections between music and text, focusing on how textual images are portrayed in music.

Our study includes the performer's role in interpreting music. What role does improvisation play? Do modern techniques incorporate preserving aspects of past cultures? Or is music a stand-alone phenomenon, requiring only a receptive listener?

This course is part of the Fine Arts linked First-Year Seminar experience on *Exploring the Creative Process*. We will occasionally meet and work with other Fine Arts based seminars for activities, assignments, and special events. Through these linked experiences you will develop a wider frame of reference and more complete understanding of the creative process and arts in society.

You are encouraged to consider selecting Osborn Residence Hall which houses ArtSpace and is the center of our arts community on campus. Registering for music performance studies, ensembles or courses (*Music History I* or *Music Theory I*) is strongly encouraged to enhance your engagement with musical preparation at the college level, as well as your connection to Hamline's vibrant musical community.

FSEM 1010 13, CRN: 15264

Title: Crime Stories

Instructor: Gina Erickson

Meets: TR 12:50-2:20

This course covers the ways crime stories are told and constructed. We will look at various forms of media including news media, movies, music, true crime podcasts and documentaries, literature, first-person accounts, and the evidence used to construct narratives about crime. We will assess the way stories are used to create cultural representations about victims, criminals, and the criminal justice system.

FSEM 1010 14, CRN: 16474

Title: What to Eat Now?: Diets, Supplements and Nutrition for Healthy Living

Instructor: Betsy Martinez-Vaz

Meets: MWF 10:20-11:20

Eat this, no that! Do you ever wonder what are the best foods or whether you need to be taking dietary supplements? Nutrition is a topic relevant to everyday life. The news media often publishes stories on novel diets and foods that are supposed to improve health or cure disease. An estimated 45 million Americans diet each year and spend \$33 billion annually on weight loss products. More than half the adults in the United States take at least a dietary supplement every day.

In this class, we will explore the principles of basic nutrition and metabolism. We will examine several popular diets and supplements and discuss their nutritional value. You will learn about the gut

microbiome and its relevance to health and nutrition. The first part of the class will cover the nutrient content of foods, information on food labels and nutritional requirements. The students will have the opportunity to perform individual assessments of their diet and design a plan to improve eating habits and fulfill nutritional needs. The second part of the course will cover topics related to eating disorders and major nutritional problems in our society and the world. Special emphasis will be given to the safety of our food supply and chronic diseases linked to nutritional issues. We will also have the opportunity to do various experiments to learn about food probiotics and the nutrient content of common foods.

FSEM 1010 18, CRN: 15731

Title: The City as University: Hamline Without Walls

Instructor: Jim Scheibel

Meets: MWF 10:20-11:20

What is this city you are now in the middle of? What's its story? How can it enhance your learning? Where can you have some fun and get involved?

At Hamline, students learn both on and off campus as a university in the heart of St. Paul, MN. With easy access to this enriched urban area, all students should take advantage of the many resources this city has to offer. These resources can complement their academic programs, enhance their on-campus experience, while also informing their future career goals. The whole city should be considered the campus of the university. This course introduces first year students to the St. Paul---its cultural, political, business, charitable and civic life. City leaders will speak with the students and share how they build community and how the students can be active citizens. This fall the course will also explore how "big data" impacts the city, and see what this data has to say about St. Paul, where it has been, and where it is going.

Developing a strong ethic of citizenship is a key objective of a Hamline education. This seminar explores what it means to be an active and fully engaged citizen student. Students will learn what it means to be co-creators of democracy while preparing a plan to be a fully engaged citizens during their college years and beyond.

FSEM 1010 19, CRN: 15732

Title: Yo Ho Ho and a Bottle of Rum or Why Your Mother Didn't Want You to Become a Pirate

Instructor: Stephen Arnott

Meets: MWF 10:20-11:20

In this seminar we will consider pirates and piracy in all their nefarious and colorful manifestations through the lenses of history, literature, and the law.

Piracy is as old as civilization. For some, piracy and pirates conjure up images of swashbuckling derring-do; the romance of the seas; and the thrill of treasure. For others, piracy is a scourge of peaceful trade and commerce; a crime for which no gallows are high enough; and whose perpetrators are merely mercenary and bloodthirsty scoundrels.

We will consider piracy in the ancient world; through its "Golden Age;" and up to modern times when piracy, far from disappearing, has taken on new and different forms. But we will also consider what "piracy" actually is. After all, it's harder to pirate a movie when you're wearing an eyepatch isn't it?

There is a treasure-trove of material about piracy, some of it actually fairly accurate, and we will explore it in print, on film, and electronically. On the way, we'll learn some things about the law and no one will be forced to walk the plank. Pirates did that. Didn't they?

FSEM 1010 20, CRN: 15733

Title: The Wall Street Journal: It's Much More Than Money

Instructor: Dan Lehmann

Meets: TR 12:50-2:20

The Wall Street Journal is perceived by many as a financial newspaper, filled with fine print and data, and targeted to investment specialists. In fact, the Journal ranks as one of the preeminent global newspapers with an extraordinarily broad coverage scope ranging from Afghanistan to Zaire and from archeology to zoology (and just about everything in between). Challenges and opportunities in the United States and around the world are increasingly complex and interconnected. Students will have in the Wall Street Journal an opportunity to probe topics of far-reaching importance.

This seminar will span topics (noted above) using the Journal as the springboard to developing:

- Verbal and written communication skills,
- Critical thinking and analysis,
- A global outlook,
- and even improved study skills!

The seminar will also emphasize the intellectual "fun" side of communications by examining clever uses of vocabulary and humor. The interactive seminar style will draw perspectives and energy from every student.

Each student will receive a copy of the Wall Street Journal (Yes, a real paper!) delivered daily for the semester, as well as access to the Online Journal

FSEM 1010 22, CRN: 15739

Title: Marketing and What Makes A Saavy Consumer!

Instructor: Tom Burns

Meets: MWF 10:20-11:20

We are "marketed to" since we could crawl. Everyone wants to convince us of what we need and how urgently we need it. This course will be centered around how marketers 'market' to us and how we can become more knowledgeable consumers about how marketers 'sell' us and how we can make more informed decisions as consumers whether it be purchasing toothpaste, a car or a college education.

FSEM 1010 23, CRN: 16475

Title: Dream Big-Physics and Engineering

Instructor: Jerry Artz

Meets: TR 12:50-2:20

In this course students will learn about the multiple fields in physics and engineering and what students should do to best prepare for each. This will include a discussion of what jobs each type of physicist or engineer might do, what students should do to best prepare for those jobs, and what companies, both locally and globally, hire such engineers. We will hear from a variety of scientists and engineers in the

field. Occasionally, we will be working with the Science Museum of Minnesota as they celebrate the “Year of the Engineer.” Students will be given the opportunity for training at the Science Museum and for volunteer service in instructing younger students. One or more field trips will be included to the Science Museum and local companies.

Note: Students enrolling in this First-Year Seminar must also enroll in MATH 1170, Calculus I, if they are not transferring in MATH 1170.

FSEM 1010 24, CRN: 15746

Title: Art, Creativity, and Social Change

Instructor: Kathryn Geurts

Meets: TR 12:50-2:20

Has Beyonce’s visual album *Lemonade* instigated social change? What makes it transformative and empowering? Iranian artist-in-exile Shirin Neshat says, “Art is our weapon, culture is a form of resistance.” Her stunning black and white photographs depict what Neshat herself calls “female warriors during the Iranian Islamic Revolution of 1979” or “willfully armed Muslim women” whose “submissive gaze ... suggests a ... complex and paradoxical reality behind the surface.” How is it that her images speak to us? Do they evoke eternal truths or some kind of universal condition? What about Olly Alexander who says, “If you want things to change, you have to embody that change.” Bullied, depressed, wishing he wasn’t gay, Olly Alexander’s energy went into writing songs, acting, and singing with his band Years & Years. Is he a mythmaker of our time? Does he creatively express something so central to human spirit that it moves people to action? Why is it that some art/music generates social change? This course will allow students to study artists they know and artists they’ve never heard of; we will take a global studies approach as we examine processes of creativity – in dance, music, poetry, film, sculpture, painting, and so forth – and learn about human expressivity and the role of art in transforming society.

FSEM 1010 26, CRN: 15857

Title: Coding and Problem-solving

Instructor: Ken Takata

Meets: MWF 10:20-11:20

The five largest companies in the world are Apple, google, Microsoft, Amazon, and facebook, all tech firms that use computer code and algorithms to solve a wide variety of problems. How do you help people find the information they want? How do you deliver a product as quickly and efficiently as possible? How do you quantify the notion of "friendship?" I can't guarantee that taking this course will make you the founder of the next google, but I can say that the course will focus on the type of problems and methods that occupy the five companies above, namely, how to approach a problem, construct a precise algorithm to solve it, and then how to implement that in computer code. Besides being of interest to tech companies, these subjects are also directly relevant to matters of social justice. One of the fastest ways for people from a disadvantaged background to gain autonomy and control of their economic and political situation is by developing these coding and problem-solving skills.

Examples of problems we may explore may include the following:

1. The Chicago Cubs took 108 years to win another World Series. Is such a drought evidence of a "curse"?

2. Juries are selected for capital cases using different criteria. How can you tell if the selection is fair?
3. You shuffle a 52 card deck (using the standard riffle shuffle). How much have you disordered the deck?
4. A company's stock has fallen for 5 consecutive days. Should you sell?
5. What patterns exist in a nucleic acid sequence, and how could you find them?

No prerequisite knowledge in any programming language is necessary. We will build the foundation from the ground up. The only requirements are a curiosity to solve problems and a willingness to work diligently on the material.

FSEM 1010 27, CRN: 15858

Title: The Data Inside You

Instructor: Kathryn Burleson

Meets: MWF 10:20-11:20

“Big data” describes extraordinarily large data sets that can be explored for information. It is widely used in business, marketing, and for influencing human behavior. But what about the data we hold inside ourselves, such as our DNA, our blood pressure, or our bacteria--can it also be used to predict and improve human health and performance? In this seminar we will explore the many aspects of big data, including how it has impacted science, the ethics of its use, and its potential to improve societal and individual health.

FSEM 1010 29, CRN: 15860

Title: *Feels Smarts*

Instructor: Colleen Bell

Meets: TR 12:50-2:20

Also known as “emotional intelligence”—the capacity for emotional self-awareness, self-regulation and self-expression and an ability to engage others with empathy and care—*feels smarts* is what this seminar is about. When we think about college, this is not the first idea that comes to mind. More likely, we focus on subject matter such as biology, Chinese, history, music and philosophy. As important as disciplinary content is, there’s much more to college learning. Through reading texts, writing, venturing into experiential activities and discussing the ideas we encounter, members of this seminar will discover what is missing from the usual understanding of “intelligence” and practice strategies for developing their own *feels smarts*.

FSEM 1010 30, CRN: 15861

Title: Your Life Through Data

Instructor: Stacie Bosley

Meets: TR 12:50-2:20

Shopping, surfing, tweeting, talking, running, dating – nearly everything we do can be measured, visualized and analyzed as data. Patterns in data reveal trends and behaviors, some obvious, some unexpected. This First-year Seminar will discuss the promise, limitations and ethics of data use in personal and public life. Using personal data collection and hand-crafted visualizations as well as large data sets and software, we will learn how to manage, analyze, present and discuss data. No specific prior knowledge or technical skills required!

FSEM 1020 01, CRN: 16521

Title: Telling Stories – Love, Passion and Betrayal

Instructor: William Wallace

Meets: TR 12:50-2:20

Telling Stories is an exploration of a fundamental human activity – the act of creating and telling stories. In this course we will use different frames of reference to analyze and understand the art of the story. Participants will be seeing, reading and analyzing a variety of stories told through different media as well as creating original work of their own. The course culminates with the creation of an original story.

This course is also part of the Fine Arts linked First-Year Seminar experience exploring the Creative Process and Arts in Society. We will occasionally meet and work with other Fine Arts First-Year Seminars for activities, assignments and special events. This seminar will be your home base but, through a set of linked experiences, you will develop a wider frame of reference and more complete understanding of the creative process and arts in society.

Students signed up for this linked Fine Arts First-Year Seminar are encouraged to consider selecting Osborn Residence Hall which houses ArtSpace and is the center of our arts community on campus.

Because this is a writing-intensive First-Year Seminar, you do not need to register for FYW 1120.

FSEM 1020 02, CRN: 16522

Title: Manet's Olympia (1865): An Artist, A Painting, and their Impact

Instructor: Aida Audeh

Meets: TR 12:50-2:20

In 1865, a French artist named Edouard Manet exhibited a painting featuring a nude woman, a black cat, and a woman carrying a bouquet of flowers. This painting, titled Olympia, inspired outrage and mockery from Parisian society when it was exhibited in 1865. Yet, today, Olympia is considered one of the most respected works of art of Western culture. So, what was all the fuss about when Olympia was first exhibited in 1865? Why did critics and public alike despise this work and the artist who created it? In this seminar, we will investigate the impact and possible meanings of Manet's choices as an artist and of the work of art itself which received such negative reaction from its society. In the process of our investigation we will discuss topics as varied as the artist's biography and creative process, the broader cultural and socio-economic conditions within which the artist created this work, and the artist's and the painting's place in the history of art as groundbreakers of the avant-garde.

Because this is a Writing Intensive First-Year Seminar, graded assignments include several writing assignments and a research paper based on guided independent research concerning a specific aspect of the topic as chosen by the student.

This course is part of the linked Fine Arts First-Year Seminar experience exploring the Creative Process and Arts in Society. We will occasionally meet and work with other Fine Arts-based First-Year Seminars for activities, assignments, and special events. This seminar will be your home base but, through a set of linked experiences, you will develop a wider frame of reference and more complete understanding of the creative process and arts in society.

Students signed up for a linked Fine Arts First-Year Seminar are encouraged to consider selecting Osborn Residence Hall which houses ArtSpace and is the center of our arts community on campus.

Students signed up for this linked Fine Arts First-Year Seminar are encouraged to consider registering for *ARTH 1200 Western Traditions: Prehistory to the Middle Ages* in Fall 2018 as a partner course and for *ARTH 1210 Western Traditions: Renaissance to Contemporary* in Spring 2019. Professor Audeh will sign you into these classes if they are full when you attempt to register.

Because this is a writing-intensive First-Year Seminar, you do not need to register for FYW 1120.

FSEM 1020 03, CRN: 16523

Title: Games, Play, and Learning

Instructor: Jen England

Meets: TR 12:50-2:20

What do games teach us about the world? How do games reflect, react to, or complicate our societal, cultural, and political environments? In our writing intensive First-Year Seminar, we will explore these questions by composing evidence-based game writing in a variety of genres for different audiences. Importantly, we will use cooperative and competitive game play to hone our critical thinking and problem solving skills while fostering our creativity.

Because this is a writing-intensive First-Year Seminar, you do not need to register for FYW 1120.