

Music Theory Self-Test

SCORING

1. Give the letter name for each pitch, including the accidentals.
One point each

8

8

2. For the piano keys marked with an "X," give two different note names.
Two points for each example

8

3. Write each note in four different octaves on the grand staff. Note: Other answers are possible.
One point for each individual note written.

16

4. Add barlines
Four points for each question

3

6

4

12

52

5. Give the note name, including accidentals, for each melodic line.
One point for each note.

Soprano	G	G	F#	E	D	G	A	B
Alto	D	D	D	B	B	B	D	D
Tenor	B	B	A	G	F#	G	F#	G
Bass	G	G	D	E	B	E	D	G

32 ←

6. Re-write each rhythm in the new time signature so it produces the equivalent rhythm.
Four points for each rhythm

8 ←

7. Identify the following major key signatures.
One point for each.

6 ←

46 ←

8. Write the A major scale using individual accidentals as needed.
One point each note

9. Write the Eb major scale using individual accidentals as needed.
One point each note

10. Write a note one half step higher than the given note.
One point each

11. Write a note a whole step lower than the given note.
One point each

12. Identify these triads with letter name and quality (major or minor)
Two points each

E minor F major A major F# minor

32 ←

MAXIMUM SCORE
52+46+32=130