

# "FROM INNER WORLDS TO OUTER SPACE"

An Evening of Performance with Dan Kwong

## SEE -

a newborn baby who talks like a cross between Karl Marx and Barry Bonds...

## HEAR -

an eccentric Chinese grandfather singing the telephone directory...

## SMELL -

the chemical reaction of multicultural experimentation gone haywire...

## FEEL -

the whoosh of a samurai sword as it slices through internalized oppression...

## TASTE -

the sweetness of triumph over despair...

*DAN KWONG is a veteran performance artist, writer, teacher and visual artist who has been presenting his solo performances since 1989. Hailed by critics as "a master storyteller," Kwong draws upon his own life experiences to explore the personal, the historical, the social and the unspeakable. With keen insight and a generous sense of humor, he intertwines storytelling, multimedia, dynamic physical movement, poetry, martial arts and music.*

*Free and open to the public. Reception and book-signing will follow the performance.*

This event is sponsored by the Asian American Studies Program, the College of Liberal Arts, the Humanities Institute, the Office of Multicultural and Academic Affairs, the Institute for Global Studies, The Asian Student Union, the Asian Pacific American Heritage Committee, Crisis Point Theater, and the Departments of American Studies, Asian Languages and Literatures, Cultural Studies and Comparative Literature, the English, Theater and Dance, and Women's Studies.

**Sunday, February 20, 7 p.m.  
Barbara Barker Center for Dance  
University of Minnesota  
500 21st Ave. S, Minneapolis**

**For more information, call 612-626-2022**

