

**STUDIO ART
MAJOR REQUIREMENTS
2006-2008 BULLETIN**

Hamline University – College of Liberal Arts

Anticipated graduation date (such as: May, 2007) _____

Last name, first name _____ Hamline ID _____ Phone # _____

SIXTEEN COURSES, MAJOR REVIEW, and SENIOR EXHIBITION FOR MAJOR

DEPT.	COURSE	TITLE	GRADE	CREDITS	TERM/YEAR	FACULTY APPROVAL*	AUDITOR'S NOTES	BREADTH OF STUDY REQUIREMENT			
1. ART	1130	Drawing & 2-D Design		4				84 credits outside this major			<i>Auditor</i>
2. ART	1140	Beginning Life Drawing		4				Term	Year	# of credits	
3. ART	3880	Mixed Media; or		4				<i>AP/IP/PSEO</i>			
	5820	Advanced Drawing						<i>transfer</i>			
4. ART	5950	Senior Seminar		4				<i>transfer</i>			
5. ARTH	1200	Prehistory to the Middle Ages		4				<i>transfer</i>			
6. ARTH	1210	Renaissance to Contemporary		4				<i>Fall</i>			
7. ARTH	3910	Twentieth-Century Art		4				<i>Winter</i>			
<i>One course each in three of the four major studio areas (painting, sculpture, printmaking, and ceramics):</i>								<i>Spring</i>			
8. ART				4				<i>Summer</i>			
9. ART				4				<i>Fall</i>			
10. ART				4				<i>Winter</i>			
<i>One intermediate (3000)- and one advanced (5000)-level course in a major studio area:</i>								<i>Spring</i>			
11. ART				4				<i>Summer</i>			
12. ART				4				<i>Fall</i>			
<i>Two studio electives:</i>								<i>Winter</i>			
13. ART				4				<i>Spring</i>			
14. ART				4				<i>Summer</i>			
<i>15.-16. Two 3000-level art history electives:</i>								<i>Fall</i>			
15. ARTH				4				<i>Winter</i>			
16. ARTH				4				<i>Spring</i>			
								<i>Summer</i>			
<i>Writing intensive course in the major:</i>											

Student signature _____ Date _____

Studio art advisor signature _____ Date _____
(mandatory)

*Faculty approval is required for transfer courses or other substitutions. Approval may be initialed in the Faculty Approval column or on a separate course substitution form.