

# Master Schedule: January Residency 2008

For admitted Low-Residency MFA students and faculty.

Starred events (\*) are required events for students.

*(Orientation sessions, all workshops, faculty lectures, guest presentations, banquets.)*

## Friday, January 11 *(Note: The events of the day are for faculty, grad assistants and NEW students only.)*

|           |   |  |
|-----------|---|--|
| 9-11:30   | Meeting with Faculty<br>(FACULTY ONLY)  | <b>GLS House</b>   |
| 9-11      | Meeting with Grad Assistants<br>(GRADUATE ASSISTANTS ONLY)  | <b>GLS House</b>   |
| 12-1      | Lunch   | <b>Sorin A &amp; B</b>   |
| 1:15-2:15 | Welcome, New Students<br>First Semester Orientation<br><i>(Required for new students)</i>   | <b>GLC100E</b>   |
| 2:30-4:00 | New Student Orientation to Campus <i>(Required for new students)</i><br>Library intro<br>Technology intro<br>Photo IDs<br>Campus Tour | <b>Bush Library</b><br><b>Bush Library</b><br><b>Safety and Security</b> |
| 5:30-6:30 | Dinner  | <b>Sorin A &amp; B</b>   |
| 6:30      | Grad Assistants Meet with Students  | <b>Sorin A &amp; B</b>   |

## Saturday, January 12

|             |   |                                  |
|-------------|---|----------------------------------|
| 7:00-8:30   | Breakfast   | <b>Hotel</b>                     |
| 9:00-9:15   | *Welcome (ALL STUDENTS)   | <b>GLC100E</b>                   |
| 9:15-9:30   | *Introduction of New Faculty<br><i>(Dianne Johnson, Mary Logue, Claire Rudolf Murphy, Kelly Easton)</i> | <b>GLC100E</b>                   |
| 9:30-10:00  | *2nd Semester Orientation<br>*3rd & 4th Semester Orientation  | <b>GLC101E</b><br><b>GLC100E</b> |
| 10:15-11:15 | * <b>Jane Resh Thomas/Lecture</b><br><i>Writing a Life: An Approach to Biography</i>                    | <b>GLC100E</b>                   |
| 11:30-12:30 | Lunch   | <b>Sorin A &amp; B</b>           |

|            |   |                           |
|------------|---|---------------------------|
| 12:45-2:00 | <b>*Phyllis Root &amp; Lisa Jahn-Clough/<br/>Workshop</b><br><i>Dumming It Up: A Picture Book Workshop</i>            | <b>GLC 247S</b>           |
| 2:15-3:15  | Workshop on Critical Thesis<br><i>(Faculty, graduates. For 3<sup>rd</sup> semester students or anyone interested)</i> | <b>GLC100E</b>            |
| 2:15-3:15  | <b>*Pat Francisco/Lecture</b><br><i>Writing the Critical Essay</i><br><i>(For first semester students)</i>            | <b>GLC204E</b>            |
| 3:30-4:30  | <b>*Jane Resh Thomas, Phyllis Root</b><br><i>A Guide to Successful Workshopping</i>                                   | <b>GLC100E</b>            |
| 5:00-5:30  | Reception   | <b>Kay Fredricks Room</b> |
| 5:30-6:30  | *Opening Banquet  | <b>Kay Fredricks Room</b> |
| 6:45-7:45  | <b>Faculty Reading</b><br><b>Alexandria LaFaye &amp; Jackie Briggs-Martin</b>   | <b>GLC100E</b>            |

### **Sunday, January 13**

|             |   |  |
|-------------|---|--|
| 7:00-8:30   | Breakfast   | <b>Hotel</b>                                       |
| 9:00-11:15  | *Workshops  | <b>GLC101E, 102E,<br/>103E, 218W, 223W, 204E</b>   |
| 11:30-12:30 | Lunch   | <b>Sorin A &amp; B</b>                             |
| 1:00-2:00   | <b>*Mary Logue/Lecture</b><br><i>What's at Stake: Suspense in Storytelling</i>  | <b>GLC100E</b>                                     |
| 2:15-3:15   | <b>Marsha Wilson Chall/Seminar</b><br><i>Writing Workout: Exercises to Stretch and Strengthen Language</i>                            | <b>GLC204E</b>                                     |
|             | <b>Marsha Qualey/Seminar</b><br><i>Close, Closer, Closest: Point of View and the Narrative Voice</i>                                  | <b>GLC223W</b>                                     |
| 3:30-4:00   | Social Time/Snack   | <b>GLC Fac. Lounge &amp; Gallery</b>               |
| 4:00-5:15   | Faculty Interviews<br>4:00-4:15 Lisa Jahn-Clough<br>4:20-4:35 Dianne Johnson<br>4:40-4:55 Marsha Qualey<br>5:00-5:15 Jane Resh Thomas | <b>GLC204E<br/>GLC223W<br/>GLC204E<br/>GLC223W</b> |
| 6:15        | Dinner and Party Given by Children's<br>Literature Network  | <b>Downtown St. Paul</b>                           |

## Monday, January 14

|             |  |  |
|-------------|--|--|
| 7:30-8:45   | Breakfast  | Hotel                                    |
| 9:00-11:15  | *Workshops   | GLC101E, 102E,<br>103E, 218W, 223W, 204E |
| 11:30-12:30 | Lunch  | Sorin A & B                              |
| 1:00-2:00   | * <b>Emily Jenkins/Lecture</b><br><i>My Favorite Vegetable is Potato Chip:<br/>Writing Child-centered Picture Books</i>                  | GLC100E                                  |
| 2:15-3:15   | * <b>Ann Rider/Presentation</b><br><i>An Editor's Process</i>  | GLC100E                                  |
| 3:15-3:45   | * <b>Ann Rider/Jackie Briggs-Martin</b><br><i>In Conversation: Editor and Writer</i>   | GLC100E                                  |
| 3:45-4:15   | Social Time/Snack  | GLC Fac. Lounge & Gallery                |
| 4:15-5:30   | Faculty Interviews<br>4:15-4:30 Marsha Wilson Chall<br>4:35-4:50 Kate DiCamillo<br>4:55-5:10 Kelly Easton<br>5:15-5:30 Alexandria LaFaye | GLC204E<br>GLC223W<br>GLC204E<br>GLC223W |
| 5:30-6:30   | Dinner   | Sorin A & B                              |
| 7:00-8:00   | <b>Visiting Writer Reading</b><br><b>Emily Jenkins</b>   | GLC100E                                  |
| 8:00-9:00   | Student Reading  | GLC100E                                  |

## Tuesday, January 15

|             |   |  |
|-------------|---|--|
| 7:00-8:30   | Breakfast   | Hotel                                    |
| 9:00-11:15  | *Workshops  | GLC101E, 102E,<br>103E, 218W, 223W, 204E |
| 11:30-12:30 | Lunch   | Sorin A & B                              |
| 1:00-2:00   | * <b>Kelly Easton/Lecture</b><br><i>Chaos Theory: Applying the Random to Revision</i> | GLC100E                                  |

|           |  |                                      |
|-----------|--|--------------------------------------|
| 2:15-3:15 | <b>*Dianne Johnson/Lecture</b><br><i>The Black Body in American Children's Literature:<br/>Audience, Tradition, and the Responsibility of the Artist</i> | <b>GLC100E</b>                       |
| 3:30-4:00 | Social Time/Snack  | <b>GLC Fac. Lounge &amp; Gallery</b> |
| 4:00-5:15 | Faculty Interviews   |                                      |
|           | 4:00-4:15 Mary Logue   | <b>GLC204E</b>                       |
|           | 4:20-4:35 Jackie Briggs-Martin   | <b>GLC223W</b>                       |
|           | 4:40-4:55 Claire Rudolf-Murphy   | <b>GLC204E</b>                       |
|           | 5:00-5:15 Phyllis Root   | <b>GLC223W</b>                       |
| 5:30-6:30 | Dinner   | <b>Sorin A &amp; B</b>               |
| 7:00-8:00 | <b>Faculty Reading</b><br><b>Lisa Jahn-Clough &amp; Claire Rudolf Murphy</b>   | <b>GLC100E</b>                       |
| 8:00-9:00 | Student Reading  | <b>GLC100E</b>                       |

### Wednesday, January 16

|            |            |  |
|------------|------------|--|
| 7:00-8:30  | Breakfast  | <b>Hotel</b>                                     |
| 9:00-11:15 | *Workshops | <b>GLC101E, 102E,<br/>103E, 218W, 223W, 204E</b> |

### FACULTY ADVISOR FORMS DUE IN GLS HOUSE BY 11:30 AM

|             |  |                        |
|-------------|--|------------------------|
| 11:30-12:30 | Lunch  | <b>Sorin A &amp; B</b> |
| 1:00-2:00   | <b>*Claire Rudolf Murphy/Lecture</b><br><i>The Three R's of Nonfiction: Read, Research, Recover</i>                                  | <b>GLC100E</b>         |
| 2:15-3:15   | <b>*Alexandria LaFaye/Lecture</b><br><i>Stepping Out of the Crowd: Creating a Unique<br/>Style That Makes Your Writing Stand Out</i> | <b>GLC100E</b>         |

### FACULTY ADVISORS POSTED OUTSIDE GLC100E

|           |  |                                      |
|-----------|--|--------------------------------------|
| 3:30-4:15 | Social Time/Snack  | <b>GLC Fac. Lounge &amp; Gallery</b> |
| 4:30-5:30 | End of Semester Reviews ( <i>For returning students</i> )            |                                      |
| 5:30-6:30 | Dinner   | <b>Sorin A &amp; B</b>               |
| 7:00-8:00 | <b>Faculty Reading</b><br><b>Jane Resh Thomas &amp; Kelly Easton</b> | <b>GLC 100E</b>                      |
| 8:00-9:00 | Student Reading  | <b>GLC100E</b>                       |

## Thursday, January 17

|             |  |   |
|-------------|--|---|
| 7:00-8:30   | Breakfast  | <b>Hotel</b>                                |
| 9:00-11:15  | Field trip to Kerlan Collection<br><i>Required for new students. Optional for returning students</i>                     |   |
| 11:30-12:30 | Lunch  | <b>Sorin A &amp; B</b>                      |
| 1:00-2:00   | <b>*Kate DiCamillo/Lecture</b><br><i>Surviving as a Writer: Some Contradictory Advice</i>                                | <b>GLC100E</b>                              |
| 2:15-3:15   | <b>*Jackie Briggs-Martin/Lecture</b><br><i>Some Truths and Half Truths about Writing<br/>the Nonfiction Picture Book</i> | <b>GLC100E</b>                              |
| 3:30-4:30   | Social Hour/Snack  | <b>GLC Fac. Lounge &amp; Gallery</b>        |
| 4:30-5:30   | Group Meetings with Faculty Advisors   | <b>GLC 101E, 102E, 103E,<br/>204E, 223W</b> |
| 5:30-6:30   | Dinner   | <b>Sorin A &amp; B</b>                      |
| 7:00-8:00   | <b>Faculty Reading</b><br><b>Phyllis Root &amp; Dianne Johnson</b>   | <b>GLC100E</b>                              |
| 8:00-9:00   | Student Readings   | <b>GLC100E</b>                              |

## Friday, January 18

|             |            |  |
|-------------|------------|--|
| 7:00-8:30   | Breakfast  | <b>Hotel</b>   |
| 9:00-11:15  | *Workshops | <b>GLC 101E, 102E,<br/>103E, 110W</b>  |
| 11:30-12:30 | Lunch      | **Sorin A&B is not available for lunch;<br>students may eat in the general cafeteria area. |

### **FREE AFTERNOON**

|           |  |                        |
|-----------|--|------------------------|
| 5:30-6:30 | Dinner   | <b>Sorin A &amp; B</b> |
| 7:00-8:00 | <b>Faculty Reading</b><br><b>Marsha Wilson Chall, Mary Logue</b> | <b>GLC100E</b>         |
| 8:00-9:00 | Student Reading  | <b>GLC100E</b>         |

## Saturday, January 19

|             |  |                                      |
|-------------|--|--------------------------------------|
| 7:00-8:30   | Breakfast  | <b>Hotel</b>                         |
| 9:00-10:00  | Workshop on Creative Thesis<br>Faculty, Amy, Christen<br><i>For 4<sup>th</sup> semester students and anyone interested</i>           | <b>GLC100E</b>                       |
| 10:15-11:15 | One-on-One Meetings with Faculty Advisors  |                                      |
| 11:30-12:30 | Lunch  | <b>Sorin A &amp; B</b>               |
| 1:00-2:00   | <b>*Eleanora Tate/Lecture</b><br><i>A Hard Head Makes a Soft Behind:<br/>On Writing, Creativity and Tight Lines</i>                  | <b>GLC100E</b>                       |
| 2:15-3:15   | <b>*Susan Marie Swanson/Presentation</b><br><i>In Astrid's Lindgren's Kitchen: A Project<br/>on the Author of Pippi Longstocking</i> | <b>GLC100E</b>                       |
| 3:30-4:00   | Social Time/Snack  | <b>GLC Fac. Lounge &amp; Gallery</b> |
| 4:15-5:15   | <b>Visiting Writers Reading</b><br><b>Eleanora Tate &amp; Susan Marie Swanson</b>  | <b>GLC100E</b>                       |
| 5:30-6:30   | Dinner   | <b>Sorin A &amp; B</b>               |
| 7:00-8:00   | <b>Faculty Reading</b><br><b>Kate DiCamillo &amp; Marsha Qualey</b>  | <b>GLC100E</b>                       |
| 8:00-9:00   | Student Reading  | <b>GLC100E</b>                       |

## Sunday, January 20

|            |                       |                |
|------------|-----------------------|----------------|
| 7:00-8:30  | Breakfast             | <b>Hotel</b>   |
| 9:00-11:00 | <b>*Grad Lectures</b> | <b>GLC100E</b> |

**Amy Laughlin**

*Oh, Everyone Knows That (Except Me)--Technology and Teens--  
Understanding Your Readers and Characters in Contemporary Realism*

**Christen Tassin**

*Character Transformation and Believability in Realistic Middle-Grade Fiction*

|             |       |                        |
|-------------|-------|------------------------|
| 11:30-12:30 | Lunch | <b>Sorin A &amp; B</b> |
|-------------|-------|------------------------|

**1:00-2:00**      **Grad Assistants Reading**                      **GLC100E**  
**Ricki Thompson & Annie Kuhn**

**2:15-3:15**      **Grad Readings**    **GLC100E**

**Amy Laughlin**

From *Iris Time* (Historical Fiction, Middle Grade)

**Christen Tassin**

From *The Iron Butterfly* (Historical Fiction, Middle Grade)

3:30-4:30      Social Hour/Reception                                      **GLC Fac. Lounge & Gallery**

4:30-5:30      One-on-One Meetings with Faculty Advisors

5:30-6:30      Dinner    **Sorin A & B**

7:00-8:00      **Visiting Writer Reading**                                      **Sundin Hall**  
**Lois Lowry**

8:00-9:00      Student Reading    **Sundin Music Hall**

**Monday, January 21**

7:00-8:30      Breakfast    **Hotel**

**9:00-11:00**      **\*Revision Workshop**    **GLC100E**  
Faculty

11:30-12:30      Lunch    **Sorin A & B**

1:00-2:00      **\*Mary Casanova/Presentation**                                      **GLC100E**  
*Writing the Historical Novel*

3:00-5:00      **Graduation Ceremony**    **Sundin Hall**  
Keynote Address: *Wording the World*, by Lois Lowry

5:15-5:45      Reception    **Kay Fredricks Room**

5:45-7:30      \*Closing Banquet    **Kay Fredricks Room**

**Tuesday, January 22**

7:00-8:30      Breakfast    **Hotel**

Verify check-out time with hotel.