

## **FACULTY LECTURES: MFA in Writing for Children and Young Adults**

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January 2008 Residency

**Saturday, January 12**

10:15 am

**Jane Resh Thomas**

*Writing a Life: An Approach to Biography*

**Sunday, January 13**

1 pm

**Mary Logue**

*What's at Stake: Suspense in Storytelling*

**Monday, January 14**

1 pm

**Emily Jenkins** (Visiting Writer)

*My Favorite Vegetable is Potato Chip: Writing Child-Centered Picture Books*

2:15 pm

**Ann Rider** (Guest Editor)

*An Editor's Process from Beginning to End*

**Ann Rider & Jackie Briggs-Martin**

*A Conversation Between Editor and Writer*

3:15 pm

**Tuesday, January 15**

1 pm

**Kelly Easton**

*Chaos Theory: Applying the Random to Revision*

2:15 pm

**Dianne Johnson**

*The Black Body in American Children's Literature: Audience, Tradition, and the Responsibility of the Artist*

**Wednesday, January 16**

1 pm

**Claire Rudolf Murphy**

*The Three R's of Nonfiction: Read, Research, Discover*

2:15 pm

**Alexandria LaFaye**

*Stepping Out of the Crowd: Creating a Unique Style that Makes Your Writing Stand Out*

**Thursday, January 17**

1 pm

**Kate DiCamillo**

*Surviving as a Writer: Some Contradictory Advice*

2:15 pm

**Jackie Briggs-Martin**

*Some Truths and Half-Truths about Writing the Nonfiction Picture Book*

**Saturday, January 19**

1 pm

**Eleanora Tate** (Guest Writer)

*A Hard Head Makes a Soft Behind: On Writing, Creativity, and Tight Lines*

2:15 pm

**Susan Marie Swanson** (Guest Writer)

*In Astrid Lindgren's Kitchen: A Project on the Author of Pippi Longstocking*

**Sunday, January 20**

9 am & 10 am

**Amy Laughlin & Christen Tassin** (2008 Graduates)

**Monday, January 21**

1 pm

**Mary Casanova** (Guest Writer)

*Writing the Historical Novel*

All lectures are held in **Giddens Learning Center 100E** at Hamline University and are scheduled to last one hour. Lectures are open to admitted Low-Residency MFA in Writing for Children & Young Adult students or Lecture Pass holders.