

Thursday, July 9 - - New Student Events

11:00 – 1:00	Lunch	Sorin A & B
*1:15-2:15	Welcome, New Students	GLC 100E
*2:30-3:30	Library Introduction (with Kate Borowske)	Bush Library 11
3:30 – 3:45	Campus Resources Overview	Bush Library 11
3:45 – 4:15	Campus Tour	
4:15 – 4:45	Photo IDs	Safety & Security
4:45 – 5:30	Buddy Introductions	Sorin A & B
5:30-6:15	Dinner	Sorin A & B
6:15 – 7:15	Panel Presentation/Q & A	Sorin A & B

- - - - -

Friday, July 10 - - All Students

8:00 – 9:00	Breakfast	Sorin
8:45-9:15	“Coffee Talk” with faculty	Sorin A&B
9-11:00	Faculty Meeting	GLS House
10 – 11:15	Super Target Run (Depart from behind the Hamline apartments)	
11:00 – 12:45	Lunch	Sorin A & B
*12:45-1:00	Welcome (All Students)	GLC100E
1:00-1:15	Introduce Returning Faculty	
*1:15-1:45	2nd Semester Orientation	GLC101E
	3rd & 4th Semester Orientation	GLC100E
1:15-1:45	Grad Assistants <i>Guide to Successful Workshopping</i> (required for 1 st year students)	
*2:00-3:00	Gary Schmidt/Lecture <i>Voice and Eyes: Crafting a Narrator and a Point of View</i>	GLC100E
*3:15-4:15	Jackie Briggs-Martin/Lecture <i>Who Will Speak the Story? Voice and Point of View in Nonfiction</i>	GLC100E
4:30-5:30	Meetings with former semester students	
*5:45-7:15	Opening Reception	Blue Garden
7:30-8:30	Faculty Reading Lisa Jahn-Clough, Marsha Chall, Ron Koertge	GLC100E
8:30 – 9:15	All Faculty Book Signing	GLC Lobby

Saturday, July 11

8:00 – 9:00	Breakfast	Sorin
*9:00-11:15	Workshops	<i>Room assignments TBA</i>
11:00 – 1:00	Lunch	Sorin A & B
*1:00-2:00	Phyllis Root/Lecture <i>Picture Book Point of View and Voice</i>	LAW 101
*2:15-3:15	Choose one (sessions will be repeated tomorrow)	
	Jackie Briggs-Martin & Phyllis Root <i>POV in Nonfiction: Breakout Session</i>	LAW 101
	Kelly Easton <i>POV in Fiction: Breakout Session</i>	LAW 103
3:30-4:00	Social Time/Snack	GLC Fac. Lounge & Gallery
4:00-5:00	Faculty Book Signing	Red Balloon Bookstore 891 Grand Ave, St. Paul
4:00 – 5:00	Class Meetings	
5:00 – 6:00	Dinner	Sorin A & B
7:00-8:15	Grad Readings Betsy Thomas, Jamie Swenson, Caren Stelson	GLC100E

Sunday, July 12

8:00 – 9:00	Breakfast	Sorin
*9:00-11:15	Workshops	
11:00 – 1:00	Lunch	Sorin A & B
*1:00-2:00	Choose one (sessions will be repeated tomorrow)	
	Jackie Briggs-Martin & Phyllis Root <i>POV in Nonfiction: Breakout Session</i>	LAW 101
	Kelly Easton <i>POV in Fiction: Breakout Session</i>	LAW 102
*2:15-3:15	Grad Lectures	
	Tracy Maurer <i>To Be or Not To Be: E-Prime as a Writer's Tool</i>	
	Maggie Moris <i>The Heart of the Matter: Sensory Description and Yearning</i>	LAW 101

Erin Berger
*Character Redemption: Moving
Your Middle-Grade Character
From Darkness to Light*

Andy Cochran
*Writing the Sympathetic
Antagonist*

GLC 100E

3:30-4:00	Social Time/Snack	GLC Fac. Lounge & Gallery
*4:00-5:00	Jane Resh Thomas/Lecture <i>Why We Read</i>	GLC100E
5:00 – 6:00	Dinner	Sorin A & B
7:00-8:15	Faculty Readings Mary Logue, Jackie Briggs-Martin, Eleanora Tate, Gary Schmidt	GLC 100E

Monday, July 13

8:00 – 9:00	Breakfast	Sorin
*9:00-11:15	Workshops	
11:00 – 12:00	Lunch	Sorin A & B
*12:00 -1:15	Marsha Chall/Classroom <i>Back to School, an Author Visit</i>	GLC100E
*1:25 – 2:25	The Author Visit Revisited— Comments and Faculty Input	GLC100E
*2:30-3:30	Anita Silvey/Lecture <i>Middle Grade Fiction: Evergreen and Timeless</i>	GLC100E
3:30 – 4:00	Social Time/Snack	GLC Fac. Lounge & Gallery
*4:00 – 5:00	Anita Silvey/Lecture <i>Like a Rolling Stone: The Changing Landscape of Young Adult Books</i>	GLC100E
5:00 – 6:00	Dinner: Special Meal Option <i>Fresh & Light Night</i> (Catered by Kowalski's. Same price as dinner at Sorin)	GLS House Backyard
7:00-8:00	Grad Readings Ann Matzke, Bill Kennedy, Kristin Howell	GLC100E
8:00-9:00	Student Readings	LAW 101

Tuesday, July 14

8:00 – 9:00	Breakfast	Sorin
*9:00-11:15	Workshops	
	FACULTY ADVISOR FORMS DUE IN GLS HOUSE BY 11:30	
11:00 – 1:00	Lunch	Sorin A & B

1:00-2:00	Jennifer Flannery/Presentation <i>Why Do I Need an Agent and What Do I Do When I Get One?</i>	LAW 101
2:00-2:30	Jennifer Flannery/Mary Logue <i>A Conversation between Agent and Author</i>	LAW 101
2:30-3:30	Meetings with former semester students	
3:30-4:00	Social Time	Law School East Lobby
4:00-5:00	Andrew Karre/Presentation <i>Inside and Outside the Covers: What Makes YA Work in the Marketplace</i>	LAW 101
5:00 – 6:00	Dinner	Sorin A & B
7:00-8:00	Faculty Reading Anne Ursu, Phyllis Root, Jane Resh Thomas, Kelly Easton	GLC100E
8:00-9:00	Grad Assistant Readings Ricki Thompson, Susan Stenfors & Ruth Moorberg	GLC100E

Wednesday, July 15

8:00 – 9:00	Breakfast	Sorin
*9:00-11:15	Workshops	
11:00 – 1:00	Lunch	Sorin A & B
1:00-2:00	Mary Cummings/Presentation <i>The Author/Agent Partnership (And it Really is One)</i>	GLC100E
*2:15-3:15	Grad Lectures	
	Christine Heppermann <i>The Art of Children's Book</i> Reviewing	Betsy Thomas <i>A Conversation</i> with M. B. Goffstein
	Debra McArthur <i>Walk a Mile in Whose Shoes?</i> <i>Writing Outside One's Own Culture</i>	Jamie Swenson <i>Supernatural Storytelling:</i> <i>Books With Spirit</i>
3:30-4:00	Book Exchange/Social Hour & Faculty advisor assignments handed out to students	GLC Fac. Lounge & Gallery
4:00-5:00	Group Meetings with Faculty Advisors	
5:00 – 6:00	Dinner	Sorin A & B
7:00-8:15	Grad Readings Jane O'Reilly, Maggie Moris, Tracy Maurer	LAW 101
8:15-9:00	Student Readings	LAW 101

Thursday, July 16

8:00 – 9:00	Breakfast	Sorin
9:00-11:15	Visit to Kerlan Collection (Required for new students; optional for others)	Depart from apartments
11:00 – 1:00	Lunch	Sorin A & B
*1:00-2:00	Mary Logue/Lecture <i>The Promise of the First Page</i>	LAW 101
2:15-3:15	Susan Marie Swanson/Lecture <i>At Work in the Dark: Writing and Celebrating The House in the Night</i>	LAW 101
3:15-3:45	Susan Marie Swanson/Reading	LAW 101
FREE LATE AFTERNOON/EVENING		
5:00 – 6:00	Dinner	Sorin A & B
4:45	Evening on the River: St. Anthony Main, Minneapolis (<i>optional</i>) Reception from 5:30 – 6:30 at Tuggs Tavern, then explore on your own. Choose from restaurants, museums, walking tours, movie theater. Drive on your own or take the shuttle van, which departs from Hamline at 4:45 pm., returning every hour starting at 6:30 pm. Free parking.	

Friday, July 17

8:00 – 9:00	Breakfast	Sorin
*9:00-11:00	Workshops	
11:00 – 1:00	Lunch	Sorin A & B
1:00-2:00	Ed Briant/Presentation <i>Illustrating with Words and Writing with Pictures</i>	LAW 101
2:15-3:15	Brian Farrey/Presentation <i>Rockstar, Player, Pimp: Writing's Not Just Writing Anymore</i>	LAW 101
3:15-3:45	Brian Farrey/Ed Briant <i>A Conversation Between Agent and Author</i>	LAW 101
3:45-4:15	Social Time/Snack	GLC Fac. Lounge & Gallery
4:15-5:15	One-on-One Meetings with Faculty Advisors	
5:00 – 6:00	Dinner: Special Meal Option <i>Back Yard BBQ</i> (Catered by Lund's. Same price as dinner in Sorin)	GLS House Backyard
7:00-9:00	Grad Readings Kelly Krupa, Lois Berg, Tanya Baxter, Megan Atwood	LAW 101

Saturday, July 18

8:00 – 9:00	Breakfast	Sorin
*9:00-10:00	Ron Koertge/Lecture <i>The Forms of Poetry and What They Mean to the Novel(ist) in Verse</i>	GLC 100E
*10:15-11:15	Anne Ursu/Lecture <i>Beyond the Heavy Sigh: Creating Texture Within Scenes</i>	GLC100E
11:00 – 1:00	Lunch	Sorin A & B
11:00 – 1:00	Lunch with Prospective Students (boxed lunch)	Drew Hall Lounge
*1:00-2:00	Grad Lectures	
	Ann Matzke <i>A Picture's Worth a Thousand Words: Illustration and the Middle Grade Novel</i>	
	Kelly Krupa <i>Stinky Boys and Moody Girls: A Way to Capture Chapter Book Readers at Such a Fleeting Age</i>	GLC100E
	Becky Stanborough <i>The Art of Consolation: Lifting a Young Reader's Burden</i>	
	Leah Tuszynski <i>Emotional Resonance Between Villain and Reader: How to Create Effective Villains</i>	DSC 118
*2:15-3:15	Grad Lectures	
	Lois Berg <i>Look Who's Talking: When Humans and Inanimate Objects Converse</i>	
	Kristin Howell <i>Master Your Meter: Songwriting Tricks for Revising Your Poetry and Lyrical Prose</i>	GLC 100E
	Megan Atwood <i>Sexual Tension: A Discussion Of the Ins and Outs of Writing Sex Scenes</i>	
	Tanya Baxter <i>Writing for the Urban Teenager</i>	DSC 118
3:30-4:00	Social Hour	GLC Fac. Lounge & Gallery
4:00-4:45	Workshop on Critical Thesis	GLC100E
4:45-5:30	Workshop on Creative Thesis	GLC100E
5:00 – 6:00	Dinner	Sorin A & B
7:00-8:00	Christopher Paul Curtis/Reading	Sundin Hall
8:00-9:00	Student Reading	GLC100E

Sunday, July 19

8:00 – 9:00	Breakfast	Sorin
*9:00-10:00	Grad Lectures	
	Jane O'Reilly - GLC100E <i>Metafiction and the Guilty Conscience in Young Adult Literature</i>	Maura Penders - GLC 247S <i>Venus in Exile: The Consideration of Beauty in YA Fiction</i>
	Bill Kennedy & Caren Stelson <i>The Silence and the Scream: Yearning From Childhood, Yearning From Before The Silence and the Scream: Writing About War in the Middle Grade Novel</i>	DSC 118
*10:15-11:15	Lisa Jahn-Clough/Lecture <i>Seeing and Writing: What We Learn from Sequential Art</i>	GLC100E
11:00 – 1:00	Lunch	Sorin A & B
*1:00-2:00	One-on-One Meetings with Faculty Advisors	
*3:30-5:00	Graduation Ceremony <i>One Writer's Life</i> , Christopher Paul Curtis	Anne Simley Theater
*5:00	Reception & closing banquet	Kay Fredericks Room

Monday, July 20

8:00 – 9:00 Breakfast & check out by noon

Building Key:

DSC	Drew Science Center
GLC	GLS House
GLS HOUSE	Giddens Learning Center
KLAS/KFBR	1500 Englewood. Front desk phone: 651/523-2047
LAW	Klas Center, 3 rd floor
SORIN A&B	Law School
ANNE SIMLEY THEATER	1 st floor, Sorin Hall
DREW HALL LOUNGE	1 st floor, Drew Fine Arts Building
	1 st floor, Drew Residence Hall