



# Music History in RUSSIA & POLAND

Hamline University  
MUS1080  
MAY TERM 2009

DATES OF TRAVEL: May 27 - June 12, 2009

ON CAMPUS CLASS DATES: May 25 & 26, 2009

ESTIMATED COST: TBA

GRADING: A-F

HAMLIN PLAN: F, L

PREREQUISITES: None

#### REQUIRED READINGS:

Grout/Palisca: A History of Western Music, 7th Edition.

Any travel book for the region students prefer.

#### Please Note:

There is a \$250 application fee that is separate from course cost.

#### ABOUT THE INSTRUCTORS:

Dr. Yali You [yyou@gw.hamline.edu](mailto:yyou@gw.hamline.edu) (651) 523-2439

Dr. Yali You is a professor of music at Hamline University in St. Paul, where she teaches cello, chamber music, music history, and conducts the Hamline University Orchestra. A native of China, she received her Doctor of Musical Arts in cello performance from the University of Cincinnati, her Master of Music and a Performance Certificate from Northwestern University, and a Bachelor of Arts from the Shanghai Conservatory of Music in China. In addition, she has studied at the Peabody Conservatory of Johns Hopkins University.

For the last nine years, Prof. You has led numerous student groups to Italy, Austria, Germany, Hungary, and Czech Republic to study music and culture on site.

Dr. Wojciech Komornicki [wnk@hamline.edu](mailto:wnk@hamline.edu) (651) 523-2408

Professor Komornicki has been a member of the Department of Mathematics at Hamline University for over 30 years. Though he came to the United States quite a number of years ago, he visits Poland often. He has spent a sabbatical at the University of Warsaw. His family is scattered over Poland but his favorite city and the one where he has "regular haunts" is Krakow.

#### COURSE LOCATION:

St. Petersburg, Moscow, Warsaw, Kraków

#### PROGRAM DESCRIPTION:

The class will study three hours a day, five to six days a week; touring of museums, churches, opera houses, and important monuments will be included after classes. There will be lectures, discussions, listening, frequent oral quizzes, and a final project for the class.

#### COURSE OBJECTIVES:

The rich cultures of Russia and Poland have contributed a great deal to the world heritage. In addition to a wealth of folk music, many great composers and musicians of Classical music lived and worked in cultural centers including St. Petersburg, Moscow, Warsaw, and other cities in Russia and Poland. These composers have an important position in music history. We will study composers such as Aleksander Pushkin, Anton Rubinstein, the "Mighty Five," Igor Stravinsky, Sergei Prokofiev, Nikolay Rubinstein, Piotr Tchaikovsky, Aleksander Skriabin, Sergei Rachmaninov, Dmitri Shostakovich, Fryderyk Chopin, Ignacy Jan Paderewski, and Arthur Rubinstein.

#### INCLUDED in the itinerary

Round-trip airfare, covering all points between:  
Minneapolis, Poland, & Russia

Accommodations

Airport Transfers & Ground transportation between cities

Daily breakfast

Visa Fees

Tour guides & partial entry fees to museums and archaeological sites

Accident & Sickness Insurance

#### NOT INCLUDED In the Itinerary

Trip cancellation insurance, partial entry fees

Meals not indicated in the itinerary

Cost of individual recreation

Laundry and personal expenses

Telephone/Fax charges