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EMPLOYMENT AND APPOINTMENTS:

2009-2010 Director, Hamline in York Study Abroad Programme (UK)
2009-present Professor, Department of History, Hamline University
2006-2007 Director, Hamline in York Study Abroad Programme (UK)
2003-2009 Chair, Department of History, Hamline University
2002-2003 Visiting Scholar, Center for Advanced Feminist Studies, University of Minnesota
2002-2009 Associate Professor, Department of History, Hamline University
1996-2002 Assistant Professor, Department of History, Hamline University
1995-96 Part-Time Acting Instructor, Women's Studies Program, Yale University
1991-94 Teaching Fellow, Department of History, Yale University

EDUCATION:

1996 Ph.D., Department of History, Yale University
1992 M.Phil., Department of History, Yale University
1990 M.A., Department of History, Yale University
1988 A.B. (*magna cum laude*), Department of History and Literature, Harvard University

BOOKS:

Lives of Victorian Political Figures, Part III: Millicent Garrett Fawcett by her Contemporaries (Pickering & Chatto, October 2008, ISBN 978-1-85196-828-2) .

Women in England 1760-1914: A Social History (London: Weidenfeld and Nicolson, New York: Palgrave MacMillan, 2004).

REFEREED ARTICLES:

"From Redress to Farce: Breach of Promise Theatre in cultural context, 1830-1920."
Journal of Victorian Culture 13.2 (2008).

"The Melodramatic Contract: Breach of Promise and the Performance of Virtue."
Nineteenth Century Studies 14 (2000): 1-34.

OTHER ARTICLES AND APPEARANCES:

"Victorian Bigamy," in *BBC Who Do You Think You Are?* (December 2009).

“Social Story: Office Girls” in *BBC Who Do You Think You Are?* (November 2009).

“Snapshot: Repeal of the Contagious Diseases Act,” in *BBC Who Do You Think You Are?* (July 2009).

“Snapshot: Workhouse Visiting,” in *BBC Who Do You Think You Are?* (April 2009).

“Snapshot: Charity Bazaars,” in *BBC Who Do You Think You Are?* (November 2008): 61.

“Snapshot: Law: All’s fair in love—and court,” in *BBC Who Do You Think You Are?* (August 2008): 61.

“Snapshot: Work: A clause for consternation,” in *BBC Who Do You Think You Are?* (May 2008): 60.

“New Directions in the History of Caribbean Gender and Sexuality,” in *Wadabagei* 10.3 (2007): 2-7.

Interviewed scholar for *Demanding the Vote: The Pankhursts and British Suffrage*. *Young Indy* Documentary Series Disc 11, David Schneider Producer (Lucasfilm, 2007).

Interviewed faculty member for “The Movie Version of Research” at *Bush Library Research Guides*; <http://www.hamline.edu/bush/research/index.html>.

ENCYCLOPEDIA ENTRIES:

“Women in Great Britain Since 1800,” in Bonnie G. Smith, ed., *Encyclopedia of Women in World History* (Oxford University Press, multi-volume, December 2007).

“Jane Austen,” in Jay Winter and John Merriman, eds., *Encyclopedia of Europe 1789-1914: Encyclopedia of the Age of Industry and Empire* (Scribner Library of Modern Europe, 5 vols, 2006).

RECENT BOOK REVIEWS:

Review of Alison Twells, ed., *British Women’s History: A Documentary History from the Enlightenment to World War I* (International Library of Historical Studies). H-Albion, H-Net Reviews. September, 2008.
URL: <http://www.h-net.org/reviews/showrev.php?id=15566>

Review of Ian Burney, *Poison, Detection and the Victorian Imagination*. H-Albion, H-Net Reviews. November, 2007.
URL: <http://www.h-net.org/reviews/showrev.php?id=13822>

Review essay on Chris Williams, ed., *A Companion to Nineteenth-Century Britain* (Blackwell Publishing, 2004), and Miles Taylor and Michael Wolff, eds., *The Victorians Since 1901: Histories, Representations and Revisions* (Manchester

- University Press, 2004) for the *Journal of Victorian Culture* (UK) Vol. 12.1 (Spring 2007): 136-142.
- Review of Elizabeth Foyster, *Marital Violence: An English Family History, 1660-1857* (Cambridge UP, 2005) for *Victorians Institute Journal* Vol. 34 (2006): 281-284.
- Review of Hilary Marland, *Dangerous Motherhood: Insanity and Childbirth in Victorian Britain* (Palgrave 2004), for the *Journal of British Studies* Vol. 45 No. 2 (April 2006): 434-436.
- Review of Judith S Lewis, *Sacred to Female Patriotism: Gender, Class and Politics in Late Georgian Britain* (New York: Routledge, 2003), for *Albion* Vol. 36 No. 4 (Winter 2005): 715-716.

WORKS IN PROGRESS:

Understanding the Victorians: Britain 1820-1914 (Routledge, 2010).

A textbook on Victorian Britain, aimed at undergraduates. The Victorian era was a time of dramatic changes in the economy, politics, material culture, and many other areas. During this period Britain ruled the largest empire on earth, witnessed the expansion of democracy, and developed universal education and mass print culture. Both its imperial might and the fact that it had industrialised and urbanised decades before any other nation allowed it in many ways to dominate world politics and culture for the remainder of the nineteenth century. Stereotypes about the Victorian period make it attractive to but difficult for students. *Understanding the Victorians: Britain 1820-1914* explains the era and its issues clearly. Written for undergraduates, this textbook paints a vivid portrait, combines broad survey with close analysis, provides memorable examples and vignettes, and introduces students to the critical debates taking place among historians today.

Promises, Promises: women, heartbreak, and the law in nineteenth-century Britain.

An analysis of the breach of promise of marriage suit, a legal action that allowed women who had been left by their fiancés to sue their ex-lovers. It combines legal history with social and cultural history to explore what the existence of this action tells us about the nature of contracts, promises, love, and commitment, as well as about the role of women in society.

RECENT HONORS AND AWARDS:

- 2007-2010 Hanna Grants for Faculty Research and Publication (Hamline University; awarded annually)
- 2006 Humanities Grant (Hamline University; awarded annually)
- 2005-2006 *Race, Gender & Beyond* Faculty Development Grant (Hamline University)

- 2006 Agnes Hulburt Conger Prize for outstanding scholarly work by a faculty member in the humanities (Hamline University)
- 2003-2005 Hanna Grants for Faculty Research and Publication (Hamline University; awarded annually)

RECENT PRESENTATIONS:

- October 2009 “Trial as damages: breach of promise of marriage suits in the nineteenth century” in *Betrothal, Betrayal and Buying at the Company Store: Using the Law in Eighteenth and Nineteenth Century Britain* Panel, Northern Great Plains History Conference, St Cloud, MN.
- September 2009 “Organising empire: concentration camps in the South African War, or, who got to be white in the turn-of-the-century British empire.” History Research Seminar, University of Sheffield Hallam.
- September 2008 “Breach of Promise of Marriage in Theatres and Courtrooms” in *Legal Stories and Gender Regimes in the 19th Century* Panel, Western Conference on British Studies, San Antonio, TX.
- May 2007 Invited paper, “Performing Gender: Connecting Legal and Theatrical Evidence Regarding Marriage Promises in the Victorian period,” History Research Seminar, University of York.
- January 2007 Invited paper, “Performing Gender: Connecting Legal and Theatrical Evidence Regarding late Victorian Breach of Promise of Marriage,” at the Women’s History Seminar, Institute of Historical Research, London.
- October 2006 “Dickens and Gilbert and Sullivan: content and form in late Victorian breach of promise of marriage plays” in *Familial Conflicts* Panel, British Association of Victorian Studies Conference, Liverpool.
- July 2006 Invited speaker and convener of roundtable discussion on the current state of Victorian women’s history, *Beyond the Widening Sphere: Transatlantic Perspectives On Victorian Women*, Conference of the Bedford Centre for the History of Women and the Centre for Victorian Studies, London.

PROFESSIONAL AFFILIATIONS:

- American Historical Association.
North American and Midwestern Conferences on British Studies.
North American Victorian Studies Association.
British Association for Victorian Studies.