

STUDIO ARTS - Major Requirements for BA Degree Effective Fall 2013

Full name	:			Hamline	e ID:	Phone #:	
Anticipated	d graduation	n date (such as: May, 2017)					
13 COUR	SES. MAJ	OR REVIEW, and SENIOR E	хнівіті	ON FOR	MAJOR		
DEPT	COURSE	TITLE	GRADE		TERM/ YEAR	SUBSTITUTE COURSE*	BREADTH OF STUDY CREDITS**
ı. ART	1130	Drawing		4			no
2. ART	1140	Life Drawing		4			no
3. ART	5950	Senior Seminar		4			no
4. ARTH	1200	Prehistory to the Middle Ages		4			yes
5. ARTH	1210	Renaissance to Contemporary		4			yes
6. ARTH	3910	Twentieth-Century Art		4			yes
79. One co	urse in each	of the three major studio areas (scu	lpture, pai	inting, and p	printmaking; o	r two of these three and one in digital photography/n	new media):
ART	1510	Beginning Sculpture		4			no
ART	1540	Beginning Painting		4			no
ART	1800	Beginning Printmaking		4			no
ART	1900	Digital Photography I		4			no
1011. One ii	ntermediate	(3000)- and one advanced (5000)-l	evel cours	e in either _l	printmaking, s	culpture, or painting; or two classes in digital photogr	aphy/new media:
10. ART	3510	Intermediate Sculpture		4			no
11. ART	5710	Advanced Sculpture		4			no
10. ART	3540	Intermediate Painting		4			no
11. ART	5740	Advanced Painting		4			no
10. ART	3800	Intermediate Printmaking		4			no
11. ART	5900	Advanced Printmaking		4			no
10. ART	3900	Digital Photography II		4			no
11.		Digital Photography/New Media		4			no
Two 3000-l	evel art histo	ory electives:					
12. ARTH							yes
13. ARTH							yes
Writing inte	ensive course	in the major:					
**In order t	o graduate,	,				uust be initialed in the Department Approval colun	
Student sig	nature:					Date:	
(required)	. 1. 2	.1				Date:	
Studio arts (required)	advisor sigr	nature:				Dute.	
Department chair/director signature: Date:							
		ıbstitutions and waivers)					